

BQA NCQF QUALIFICATION TEMPLATE

SECTION A: QUALIFICATION DETAILS													
QUALIFICATION DEVELOPER (S)			Limkokwing University of Creative Technology										
TITLE		Certificate V in Interior Design						NCQF LEVEL		5			
STRANDS (where applicable)		N/A											
FIELD		Culture, Arts and Crafts						CREDIT VALUE		120			
SUB FIELD		Design Studies											
New Qualification		<input checked="" type="checkbox"/>		Legacy Qualification		<input type="checkbox"/>		Renewal Qualification		<input type="checkbox"/>			
								Registration Code					
SUB-FRAMEWORK		General Education				<input type="checkbox"/>		TVET		<input checked="" type="checkbox"/>		Higher Education	
QUALIFICATION TYPE		Certificate		I		II		III		IV		V	
		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input checked="" type="checkbox"/>		<input type="checkbox"/>	
		Diploma		<input type="checkbox"/>		Bachelor		<input type="checkbox"/>					
		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
		Bachelor Honours				Post Graduate Certificate				Post Graduate Diploma		<input type="checkbox"/>	
		<input type="checkbox"/>				<input type="checkbox"/>				<input type="checkbox"/>		<input type="checkbox"/>	
		Masters				<input type="checkbox"/>				Doctorate/ PhD		<input type="checkbox"/>	
		<input type="checkbox"/>				<input type="checkbox"/>				<input type="checkbox"/>		<input type="checkbox"/>	
RATIONALE AND PURPOSE OF THE QUALIFICATION													
<p>RATIONALE:</p> <p>In a developing economy such as Botswana's, Interior Designers are critical. It supplies the economy with the Interior Designers who are needed in numbers. The field of Physical Planning and Construction is a broad discipline that demands availability of personnel with several skills for any market to be adequately serviced. These range from designers, technologists and draught persons. Consultations with industry identified a gap that exists in Botswana for Interior Designers competent to work alongside professional architects in the process of designing and production of design drawings, among others. Thus the qualification, Certificate in Interior Design, is aimed at closing the</p>													

gap between the design stage (mainly done by the professional architect) and the delivery of the finished working drawings to the client or their representative (done by Interior Designers s).

The National Development Plan, 11, (NDP 11), the Government of Botswana emphasizes the need for the development of an Infrastructure Master Plan. Under this plan Government underscores the importance of maintenance and upgrading of existing infrastructure assets and the skills developed by this qualification will strongly contribute to the achievement of Government's goals. The plan (p. 99) enlists the various facilities Government intends to upgrade and improve during this economic development plan. These include continuation of the construction of primary school facilities under the "Primary School Facilities Backlog Eradication Project in order to improve the learning and teaching environment in primary schools across the country" This qualification is designed to deliberately resource such national projects with skilled human resources to help the Government of Botswana achieve its national aspirations. Thus "During the NDP 11 new facilities will be constructed that have the potential to improve and stimulate economic growth, including the local economy" (NDP 11 Volume 1, p110). Skilled Interior Designers are needed if the Government goals stated above are to be achieved.

The Human Resource Development Council (HRDC) CONSOLIDATED LIST OF PRIORITY OCCUPATIONS AND SKILLS (p. 35) creative industries sector appear in the priority occupations and skills list. Interior Designers play a vital role in stage design as they possess skills and knowledge in Communication Through Technical Drawing and Model Making, and also through design. Thus the need for Interior Designers is evident through these Government National Development Plans and the Human Resource Development Council (HRDC) consolidated list of priority occupations and skills. Priority skills 2023/2024

PURPOSE: (itemise exit level outcomes)

The purpose of this qualification is to equip graduates with broad technical knowledge, skills and competencies to:

- Develop comprehensive design concepts that meet client needs and preferences, this includes space planning, selection of materials, and integration of aesthetic principles.
- Produce detailed technical drawings and documentation using industry-standard software to communicate design ideas effectively.

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- Apply relevant building codes, regulations, and standards to ensure designs are compliant with legal and safety requirements
- Present design proposals to clients, including the use of visual aids, mood boards, and digital presentations to convey design concepts clearly and persuasively.
- Apply sustainable design principles and practices, including the selection of eco-friendly materials and designing for energy efficiency and minimal environmental impact.

MINIMUM ENTRY REQUIREMENTS (including access and inclusion)

- Certificate IV, NCQF level 4 (General Education or TVET) or equivalent.
- Recognition of Prior Learning (RPL) and Credit Accumulation and Transfer (CAT) will be applicable at entry level in line with institutional and national policies on RPL and CAT.

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SECTION B QUALIFICATION SPECIFICATION	
GRADUATE PROFILE (LEARNING OUTCOMES)	ASSESSMENT CRITERIA
1. Develop and present a preliminary interior design proposal using drawing software for a specific interior design project in line with details outlined in job specification.	1.1. Select drawing software that suits preferences and skill level. 1.2. Collect inspiration from various sources such as interior design magazines, online platforms, or other designs. 1.3. Create a mood board to help visualize and organise ideas. 1.4. Sketch initial ideas starting with rough ideas rough sketches to get ideas on paper to address key design elements.

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	<p>1.5. Recreate sketches using the drawing software to refine design, ensuring that it meets all specified requirements.</p> <p>1.6. Annotate and add details mentioned in the job specification to help communicate certain elements of the design.</p> <p>1.7. Refine design, ensuring that it meets all the specified requirements paying attention to proportions, balance, and overall aesthetics.</p>
<p>2. Apply interior construction methods to enhance aesthetic aspects of building interiors to be used for a specific project in line with job specification, best practice and organizational standards.</p>	<p>2.1. Review the project brief and job specifications to understand the client's needs, preferences, and functional requirements.</p> <p>2.2. Develop a cohesive design theme that aligns with the client's vision and the intended use of the space.</p> <p>2.3. Create a functional layout that maximizes space utilization while ensuring smooth circulation and accessibility.</p> <p>2.4. Ensure adequate general lighting to create a warm and inviting atmosphere.</p> <p>2.5. Ensure all construction methods comply with local building codes and regulations.</p> <p>2.6. Adhere to safety standards, including fire safety, accessibility, and structural integrity.</p>
<p>3. Apply interior design cultural movements from the ancient</p>	<p>3.1. Align the design with specified criteria, such as aesthetic appeal, functionality,</p>

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<p>civilization to modern interior design project in line with details outlined in the job specification.</p>	<p>cultural relevance, and adherence to organizational standards.</p> <p>3.2. Develop a conceptual theme that integrates elements from selected cultural movements, ensuring coherence and relevance to the project's context.</p> <p>3.3. Combine elements from different cultural movements to create a unique, cohesive design.</p> <p>3.4. Adapt traditional motifs and forms to contemporary materials and construction methods.</p> <p>3.5. Choose materials that reflect the selected cultural movements while meeting modern standards of durability and sustainability.</p>
<p>4. Communicate effectively in a team environment in a modern workplace addressing and resolving conflicts in a constructive manner.</p>	<p>4.1. Demonstrate the ability to listen attentively to team members without interrupting.</p> <p>4.2. Show empathy and understands the emotions and perspectives of others during conflicts.</p> <p>4.3. Provide feedback in a constructive and supportive manner.</p> <p>4.4. Adjust communication style and strategies to fit different situations and team dynamics.</p> <p>4.5. Effectively engage and communicate with stakeholders.</p>
<p>5. Apply technical knowledge of building materials and finishes to create</p>	<p>5.1. Selects appropriate building materials based on project requirements.</p>

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<p>aesthetically pleasing and functional interior spaces.</p>	<p>5.2. Select appropriate flooring materials that enhance the aesthetic appeal while being durable and easy to maintain.</p> <p>5.3. Ensure that materials and finishes complement each other.</p> <p>5.4. Adhere to best practices in application and installation of finishes to ensure durability and high-quality results.</p> <p>5.5. Use sustainable materials and finishes that are environmentally friendly</p>
<p>6. Prepare interior design working drawings for a wide range of building types.</p>	<p>6.1. Assess the quality, accuracy, and detail of the drawings.</p> <p>6.2. Review project documentation, including drawing sets, specifications, and compliance reports.</p> <p>6.3. Demonstrate mastery of drafting techniques and software tools.</p> <p>6.4. Ensures accuracy and completeness in drawing documentation.</p> <p>6.5. Ensure drawings comply with local building codes and regulations.</p> <p>6.6. Integrate interior design elements with architectural and engineering requirements.</p> <p>6.7. Ensure drawings are clear, legible, and easily interpretable.</p> <p>6.8. Convey design intent and specifications accurately through drawings.</p>

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	6.9. Address challenges and resolve conflicts within the scope of the drawings.
7. Assist in managing the scope, cost, timing, and quality of the project, at all times focused on project success as defined by project stakeholders.	<p>7.1. Manages project budget effectively while maintaining quality.</p> <p>7.2. Clearly define and control the project scope.</p> <p>7.3. Develop and maintain project schedules.</p> <p>7.4. Ensures project quality standards are met.</p> <p>7.5. Identify and manage project risks proactively.</p> <p>7.6. Demonstrate effective problem-solving and adaptability.</p>

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SECTION C	QUALIFICATION STRUCTURE		
	TITLE	Credits Per Relevant NCQF Level	Total Credits

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COMPONENT					
		Level [4]	Level [5]	Level [6]	
FUNDAMENTAL COMPONENT Subjects/ Courses/ Modules/Units	Introduction to Computer Skills	10			10
	Architectural Research & Communication	10			10
	Introduction to Building Science & Construction		10		10
CORE COMPONENT Subjects/Courses/ Modules/Units	Introduction to History and culture		10		10
	Introduction to Creative Design			15	15
	Technical Drawing 1		10		10
	Design Studio 1			15	15
	Material Study 1		10		10
	Interior Techniques		10		10
	History & Culture 2		10		10
STRANDS/ SPECIALIZATION	Subjects/ Courses/ Modules/Units	Credits Per Relevant NCQF Level			Total Credits

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		Level []	Level []	Level []	
1.					
2.					
Electives	Site Surveying and Landscaping		10		10
	Introduction to project management		10		10

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SUMMARY OF CREDIT DISTRIBUTION FOR EACH COMPONENT PER NCQF LEVEL	
TOTAL CREDITS PER NCQF LEVEL	
NCQF Level	Credit Value
4	20
5	70
6	30
TOTAL CREDITS	120
Rules of Combination: (Please Indicate combinations for the different constituent components of the qualification)	
The composition of the qualification has 3 components, fundamental component with 30 credits, core component with 80 credits and elective component with 10 credits.	

ASSESSMENT ARRANGEMENTS

3.7 Standard Conditions of Assessment

The learners will undergo formative and summative assessments which should be designed by assessors who will be accredited by BQA.

The weightings should be as follows:

Formative 60%

Summative 40%

MODERATION ARRANGEMENTS

There shall be provision for internal and external moderation in line with relevant ETP policies.

RECOGNITION OF PRIOR LEARNING

There shall be provision for award of credits through RPL

CREDIT ACCUMULATION AND TRANSFER

CAT will be applicable where possible towards awarding of the qualification.

PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)

1. Learning Pathways:

Horizontal articulation

- Certificate V in Interior Decoration
- CertificateV in Interior Design

Vertical articulation

- Diploma in Interior Decoration
- Diploma in Interior Design

2. Employments Pathways

- Interior Designer Soft Furnishing Consultant
- Interior Stylist
- Visual Merchandiser
- Primitive Decorators.
- Interior Decorator
- Interior Design Technicians
- Residential Interior Designer
- Interior Design
- Business Marketing Assistant
- Junior Specialist Designer
- Light and Acoustic Consultant
- Freelance Designer
- Interior Design Columnist
- Retail Designer
- Visual Merchandising Consultant
- Colour Consultant

QUALIFICATION AWARD AND CERTIFICATION

To qualify for the Certificate V in Interior Design qualification learners must:

- Attain a total of 120 credits overall.

Candidates who meet the requirements will be issued with certificate and transcript in Certificate V in Interior Design.

SUMMARY OF REGIONAL AND INTERNATIONAL COMPARABILITY

The international and regional comparability looked at the programme duration, content breakdown in terms of modules and credits as well as exit learning outcomes. Similarities and differences of the qualification were also considered during benchmarking amongst the Universities.

South Africa, Cape Town (Inscape Education Group Higher Certificate in Interior Decorating): NQF/ Kenya (Finstock Evarsity College (Certificate in Interior Design and Soft Furnishings): KNQF(KENYAN NATIONAL QUALIFICATIONS FRAMEWORK) / Republic of Ireland, Dublin (Blackrock Further Education Institute (BFEI) Interior Architecture Design): NFQ(IRISH NATIONAL FRAMEWORK QUALIFICATIONS)

Main exit learning outcomes:

There are similar ELOs in the three qualifications such as:

- Selecting and applying materials and finishes
- Producing drawings using drawing softwares(AutoCAD)
- Producing technical drawings
- Starting interior design business

The Domains/Modules

- From the three qualifications, modules are classified as core only.
- Most modules from the three institutions were similar and aligned towards Design, Drawing, AutoCAD and Materials and Finishes, Artwork and Furniture.

Credits

- Inscape Education Group, Finstock Evarsity College and Blackrock Further Education Institute have similar credits ranging from 100- 120 credits
- **Assessment strategies and weightings** All institutions have formative and summative assessments

Education Pathways

- From the three qualifications students can progress to diploma or degree.

Employment Pathways

- Three qualifications produces interior designers, set designers and colour consultants.

Differences

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- **Title**, Inscape Education Group calls its qualification Higher Certificate in Interior Decorating, Finstock Evarsity College calls its qualification Certificate in Interior Design and Soft Furnishings while Blackrock Further Education Institute calls its qualification Interior Architecture Design.
- **Name of Framework**, Inscape Education Group uses NQF, Finstock Evarsity College uses KNQF(KENYAN NATIONAL QUALIFICATIONS FRAMEWORK) while Blackrock Further Education Institute uses NFQ(IRISH NATIONAL FRAMEWORK QUALIFICATIONS)
- **Domains/Modules**, Finstock Evarsity College has some modules which are not found in the other two such as Textiles and Fabrics, Window Treatments and Upholstery and Reupholstery.

The proposed qualification compares well with qualifications benchmarked with.

REVIEW PERIOD

Every after 5 years

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For Official Use Only:

CODE (ID)			
REGISTRATION STATUS	BQA DECISION NO.	REGISTRATION START DATE	REGISTRATION END DATE

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LAST DATE FOR ENROLMENT		LAST DATE FOR ACHIEVEMENT	



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