
	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021

SECTION A: QUALIFICATION DETAILS													
QUALIFICATION DEVELOPER (S)		Awil College											
TITLE	Bachelor of Arts Honours in Live Performance (Music Performance)										NCQF LEVEL	8	
FIELD	Culture, Arts, and Craft			SUB-FIELD		Live Performance				CREDIT VALUE	140		
New Qualification						<input checked="" type="checkbox"/>		Review of Existing Qualification					
SUB-FRAMEWORK		General Education			<input type="checkbox"/>		TVET			<input type="checkbox"/>		Higher Education <input checked="" type="checkbox"/>	
QUALIFICATION TYPE	Certificate	I	II	III	IV	V	Diploma	Bachelor					
	Bachelor Honours			<input checked="" type="checkbox"/>	Post Graduate Certificate			Post Graduate Diploma					
	Masters				<input type="checkbox"/>	Doctorate/ PhD							
RATIONALE AND PURPOSE OF THE QUALIFICATION													
<p>RATIONALE:</p> <p>The Music Performance postgraduate qualification encourages learners to develop the highest levels of instrumental expertise, performance abilities, academic research and critical reasoning skills. Learners will also explore the leadership and musical management skills via the role of musical director of an ensemble, culminating in a performance of challenging original and existing repertoire.</p> <p>This one-year qualification is aimed at individuals who wish to continue their studies after having already successfully completed their undergraduate degree-level music qualification and to those who already have a vast amount of industry experience and are keen to accomplish an even greater mastery of their instrument.</p> <p>According to Problem Masau ("African Music, 2017"), Botswana's music industry employed an estimated 30 000 people directly and indirectly. This is a fairly big number considering that the country has a population of only 2 million people. Musicians rely mostly on live performances instead of recording of performances because piracy</p>													

	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021

and technology have taken a toll on record sales. From the above statistics, this shows that Music Performance makes a huge contribution towards the economy, music Performance does not benefit musician only but also other sectors such as events, catering, promotion and advertising and sound engineering which reduces unemployment rate hence reducing much reliance on diamonds as mainstay of the economy. It also promotes the spirit of being independent and self-reliance among individuals not to depend so much on the government's support all the time. From the survey report and stakeholder consultations, the Botswana's creative Art industry is an untapped sector that has the potential to drive sustainable development and create inclusive job opportunities but due to less or no skilled personnel in the industry is failing to grow.

This qualification resonates well with some of the Vision 2036 pillars which are The Sustainable Economic Development pillar 1 and Human & Social Development pillar 2, are actually supporting the creative arts Industries. According to Human Resource Development Council (HRDC 2016) report on top occupations in demand and list; Arts managers and Performing Artists as some of the priority skills for the creative Industries. This qualification is designed to combat the issues of high unemployment rate among youth, and to build the capacity of well trained and skilled personnel within the creative industry in order to close the above identified gaps.

PURPOSE:


- Promote the highest level of instrumental expertise, performance abilities, academic research, and reasoning skills.
- Apply leadership and musical management skills through the role of musical director of ensemble.
- Promote personal relationship with instrument and the technical ability, while exploring a role as a performer in both live and studio environments.
- Apply performance skills, self-reliance and motivation required to build and sustain a successful portfolio career as music professional.
- Evaluate information sources, with respect to culturally diverse composition of society and its information needs.

ENTRY REQUIREMENTS (including access and inclusion)


- Bachelor of Arts in Live Performance (Music Performance) or equivalent at NCQF level 7.
- Candidates with relevant diploma (NCQF level 6) qualification, with five years' experience may be considered for admission through Recognition of Prior Learning (RPL) policies.

SECTION B


QUALIFICATION SPECIFICATION

	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021


GRADUATE PROFILE (LEARNING OUTCOMES)	ASSESSMENT CRITERIA
<p>1. Demonstrate sound business, financial, and marketing skills through designing of a business plan for the music performance show.</p>	<p>1.1 Maintain proper records of business transactions in day-to-day operations.</p> <p>1.2 Identify entrepreneurial opportunities to enable creation of new business ventures.</p> <p>1.3 Adhere to both recording and performance signed contracts to sell your brand as a musician.</p> <p>1.4 Evaluate music performance shows for purposes of improvement and growth.</p> <p>1.5 Identify standards and demands of the musical profession, including those relating to music performance, publication, recording, and promotion.</p>
<p>2.0 Conduct research using qualitative and quantitative methods to inform decision making.</p>	<p>2.1 Identify suitable data collection and measurement method for a research problem.</p> <p>2.2 Evaluate various techniques of data collection and measurement.</p> <p>2.3 Analyse research data using appropriate statistical tools and techniques.</p> <p>2.4 Interpret research results and formulate conclusions.</p> <p>2.5 Be aware of key career opportunities and the need for forward planning.</p>
<p>3.0 Develop the highest level of instrumental expertise, performance abilities, academic research, and critical reasoning skills.</p>	<p>3.1 Demonstrate confidence in adapting compositional processes to the demands of different performance contexts.</p> <p>3.2 Participate actively in organising and delivering concerts to a high professional standard.</p> <p>3.3 Demonstrate skills in producing scores, performance parts, and recordings of own compositions to a high professional standard.</p>

	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021


	<p>3.4 Demonstrate confidence in articulating compositional choices, both in verbal and non-verbal ways.</p> <p>3.5 Use computer software/hardware for sequencing and recording.</p> <p>3.6 Deliver a balanced portfolio of compositions to a high professional standard.</p>
4.0 Demonstrate world-class skills as a musician both on stage and studio.	<p>4.1 Demonstrate skills of sound recording, mixing and mastering, sequencing and production.</p> <p>4.2 Demonstrate a distinctive personal composition in a variety of musical contexts.</p> <p>4.3 Apply technology to address contextual issues relating to music.</p>
5.0 Apply performance skills required to build and sustain a successful portfolio career as music professional.	<p>5.1 Demonstrate confidence in adapting presentational skills to the demands of different performance and presentation contexts.</p> <p>5.2 Participate actively in organising and delivering concerts to a high professional standard.</p>
6.0 Execute Postproduction of the live music performance show for screening purposes.	<p>6.1 Evaluate recordings of performance for improvement.</p> <p>6.2 Write the programme notes for performance pieces.</p>

 BOTSWANA Qualifications Authority	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021

SECTION C	QUALIFICATION STRUCTURE				
COMPONENT	TITLE	Credits Per Relevant NCQF Level			Total Credits
		Level [6]	Level [7]	Level [8]	
FUNDAMENTAL COMPONENT <i>Subjects/ Courses/ Modules/Units</i>	Music business			10	
	Music History			10	
	Music Composition			10	
	Music Notation			10	
	Music production			10	
CORE COMPONENT <i>Subjects/Courses/ Modules/Units</i>	Music Video			20	
	Recital with ensemble			20	
	Academic Research Project			40	
ELECTIVE/ OPTIONAL COMPONENT <i>Subjects/Courses/ Modules/Units</i>	Advanced Instrumental Studies			10	
	Advanced Vocal Studies			10	
	TOTAL CREDITS			140	

	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021

SUMMARY OF CREDIT DISTRIBUTION FOR EACH COMPONENT PER NCQF LEVEL	
TOTAL CREDITS PER NCQF LEVEL	
NCQF Level	Credit Value
6	0
7	0
8	140
TOTAL CREDITS	140
Rules of Combination: (Please Indicate combinations for the different constituent components of the qualification)	
A candidate shall take 50 credits of all Fundamental modules, 80 credits of all Core component modules and 10 credits of 1 chosen elective. All these modules are at level 8. Thus, a learner will accumulate 140 credits for this qualification.	

	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021

ASSESSMENT ARRANGEMENTS

All assessments and moderation leading/contributing to the award of qualification shall be administered by BQA accredited Assessors and Moderators.

Formative assessment

Formative assessment or continuous assessment contributing towards the award of credits is based on course learning outcomes. The contribution of formative assessment to the final grade shall be 50%.

Summative assessment

Candidates may undergo assessment including written and practical and simulated projects. It includes Audience Response results and Festival Value-Added Learning Audit (VALA) marks. The final examination for each course contributes 50 % of the final mark for that course.

All summative practical assessments must be conducted in simulated or real work settings.

MODERATION ARRANGEMENTS

All assessments and moderation leading/contributing to the award of qualification shall be administered by BQA accredited Assessors and Moderators.

RECOGNITION OF PRIOR LEARNING

There will be provision for awarding this qualification through Recognition of Prior Learning as per institution and national RPL policies.

CREDIT ACCUMULATION AND TRANSFER


All applicable policies and rules as per NCQF shall apply for credit accumulation and transfer for the attainment of this qualification.

PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)

Vertical Articulation:

Graduates can use this qualification to further studies to get

- Masters in Performing Arts
- Masters in Media Arts
- Masters in Theatre and Dramatic Arts.
- Master of Arts in Filmmaking and Television (NCQF level 9)

	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021

- Master of Arts in Stage and Screen Acting

Horizontal articulation:

The graduates of this qualification may pursue other related qualifications such as,

- Bachelor of Arts Honours in Music Education (NCQF level 8).
- Bachelor of Arts honours in Music Technology (NCQF level 8)

Employment pathways.

Upon successful completion of the qualification graduates can work as:

- Artist Agent
- Arts Administrator
- Chamber /Orchestral Musician
- Contemporary Musicians
- Jazz Musician
- Event Producer
- Festival Manager

QUALIFICATION AWARD AND CERTIFICATION

The candidate must achieve 140 credits to be awarded Bachelor of Arts Honours in Live Performance (Music Performance).

Certification


Candidates meeting prescribed requirements will be awarded the qualification in accordance with standards prescribed for the award of the qualification and applicable policies.

REGIONAL AND INTERNATIONAL COMPARABILITY

The qualification was compared regionally with Bachelor of Arts (Honours) Music from WITS University in South Africa and Bachelor of Arts (honours) Live performance from AFDA South Africa and Internationally it was compared with Bachelor of Music (performance) honours from The University of Sidney in Australia and Bachelor of Music (Music performance classical) from Adelaide University in South Australia

The similarities between this qualification and others with which it has been compared with are:

- The content of the curriculum is almost entirely the same.
- The curriculum is outcome based, requiring tangible products upon completion.
- The assessment categories and criteria are the same
- The duration (1 year) is the same and the required credits are a minimum of 120 credits.
- Same employment and education pathways.

	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.P02.GD01
		Issue No.	01
		Effective Date	27.01.2021

The differences noted are:

- Some qualifications require a minimum of 48 credits as compared to 120 credits proposed for this qualification.
- The AFDA, South Africa Institution, offers the qualification for 3 years.
- Other overseas universities, such as University of Adelaide, South Australia, do specify what area of specialisation in performance is offered. e.g. In Classical Music performance

REVIEW PERIOD

The qualification shall be reviewed after five (5) years.