
	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

SECTION A: QUALIFICATION DETAILS															
<b>QUALIFICATION DEVELOPER (S)</b>			University of Botswana												
<b>TITLE</b>		Bachelor of Arts (Portuguese Language and Lusophone Studies)										<b>NCQF LEVEL</b>		7	
<b>FIELD</b>		Humanities and Social Sciences		<b>SUB-FIELD</b>		Languages				<b>CREDIT VALUE</b>		480			
New Qualification						v		Review of Existing Qualification							
<b>SUB-FRAMEWORK</b>			General Education					TVET					Higher Education		v
<b>QUALIFICATION TYPE</b>		Certificate	I	II	III	IV	V	Diploma	Bachelor						v
		Bachelor Honours			Post Graduate Certificate				Post Graduate Diploma						
		Masters					Doctorate/PhD								
RATIONALE AND PURPOSE OF THE QUALIFICATION															
<p><b>RATIONALE:</b></p> <p>In pursuit of a purposeful, workplace-relevant, and high-quality qualification, the Bachelor of Arts (Portuguese Language and Lusophone Studies) qualification is motivated by the aims of the National Cultural Policy (2001) and Vision (2036) which emphasize that Botswana is a multilingual and multicultural country which should use this diversity as a key to its unity and development. This qualification will facilitate interaction at a regional level among the SADC countries Botswana, Mozambique and Angola and with Lusophone countries globally in terms of staff and student exchanges, cultural activities and research co-operation. The programme is designed to widen UB graduates' employability, given that it provides skills that allow for employment and entrepreneurship in the emerging context of increasing free movement of people in the SADC region and in the private and public</p>															

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

sectors, as well as to help meet national development priorities. The choice to focus this new programme on Portuguese-speaking countries is in line with the aim of extending the geographical range of institutional contacts beyond the traditional areas.

Hence, this qualification is based on several crucial factors, including language proficiency and competence in workplaces, the centrality of language and culture in the African Union's Development Agenda (2063), the international trends in the provision of quality education and the creation of new job opportunities for our graduates.

The qualification also acknowledges that language and culture, as features of people's identity and self-esteem, should be key strategic areas for imparting critical knowledge, skills, and competencies, as espoused by the *National Human Resources Development Strategy (2009-2022)* and the *Botswana Education and Training Sector Strategy Plan (2015-2020)*. Moreover, as a qualification, it is inspired by two documents, which are principal drivers of education in Botswana, namely the *National Curriculum and Assessment Framework (NCAF)* (Republic of Botswana, 2015) and the UNESCO's (2013), *Global Action Program on Education for Sustainable Development*. Both documents agree on the need for reorienting education and learning, so that learners acquire Knowledge, Skills, Values, applied competences and attitudes that enable them to contribute to sustainable development.

#### **PURPOSE:**


The purpose of this qualification is to produce graduates with specialized Knowledge, Skills and Competences to:

- Undertake translation and interpretation activities in Portuguese language and literature.
- Edit materials in Portuguese language and literature.
- Prepare linguistic and literary materials in Portuguese language and literature.
- Conduct preliminary research in Portuguese language and literature.

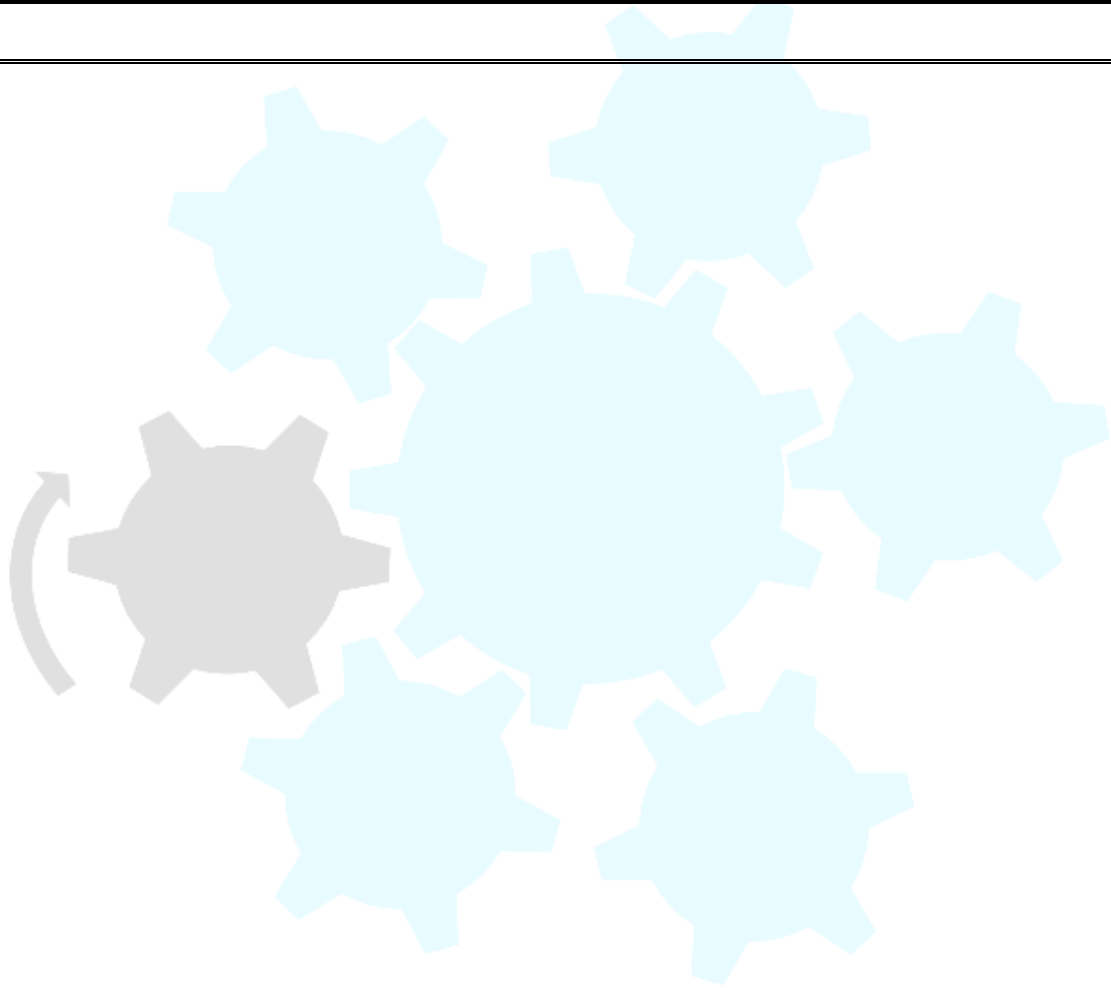
#### **ENTRY REQUIREMENTS (including access and inclusion)**


Entry requirements for Bachelor of Arts (Portuguese Language and Lusophone Studies) qualification are as follows:

- NCQF Level 4 or equivalent qualification.
- Entry through Recognition of Prior Learning in line with institutional and National Policies.


	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020


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	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

<b>SECTION B</b>		<b>QUALIFICATION SPECIFICATION</b>	
<b>GRADUATE PROFILE (LEARNING OUTCOMES)</b>		<b>ASSESSMENT CRITERIA</b>	
1. Preserve and promote multilingualism and multiculturalism in Lusophone Countries.		1.1	Categorize the different linguistic and cultural groups in Lusophone countries.
		1.2	Forge unity and collaboration with people from other groups of languages and cultures.
2. Facilitate intercultural communication by applying knowledge, skills, and competence in Portuguese language.		2.1	Translate documents from English or other languages into Portuguese and vice versa.
		2.2	Interpret in meetings or court proceedings from Portuguese into other languages or vice versa.
		2.3	Edit and publish books and other printed documents.
		2.4	Teach Portuguese language in schools.
		2.5	Translate technical, literary, and other specialized materials into Portuguese or from Portuguese into other languages.
3. Promote the use of Portuguese culture and arts as tools of development.		3.1	Integrate culture and arts as tools in socio-economic development.
		3.2	Promote cultural and artistic industry Lusophone countries.
		3.3	Conduct popular theatre activities to teach or make people aware of hazards in life.
4. Conduct objective and comprehensive research in Portuguese language, literary expressions and cultures.		4.1	Solve problems or issues in language and culture.
		4.2	Write a relevant and feasible research proposal.

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

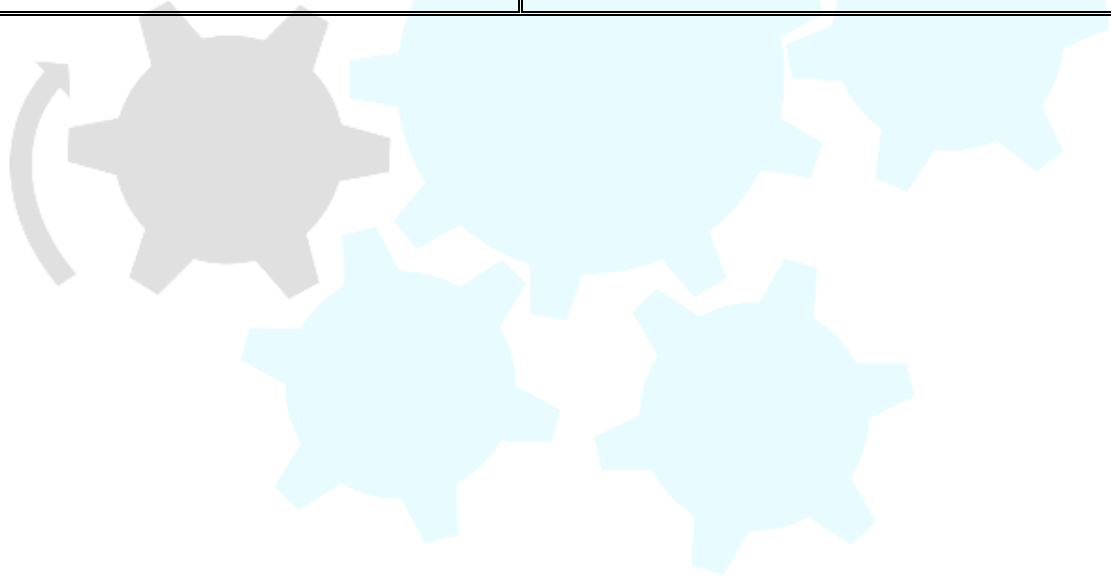
	4.3	Design a workable research plan to elicit the relevant data.
	4.4	Carry out a comprehensive research project.
	4.5	Write resourceful and scholarly reports on research findings.
	4.6	Analyse research findings to resolve societal problems.
	4.7	Discuss research findings in seminars and conferences for wider circulation.
	4.8	Write scholarly papers to be published in international journals and books.
5. Analyse literary texts in Portuguese language, as stylistic production.	5.1	Write literary texts artistically in Portuguese language.
	5.2	Analyse critically literary texts by using appropriate theoretical frameworks.
	5.3	Design oral and written materials in rich literary style.
6. Analyse grammatical structure and literary texts in Portuguese Language by engaging theoretical knowledge, skills, and competence.	6.1	Describe the phonological system of Portuguese language.
	6.2	Work out the word formation rules of Portuguese language.
	6.3	Segment and categorize sentences and their constituent parts.
	6.4	Describe the semantic and pragmatic rules of Portuguese language.
	6.5	Work out the grammatical rules of Portuguese language using modern methods.

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020


<p>7. Describe and design linguistic texts.</p> 	7.1	Work out an orthographic system of Portuguese language.
	7.2	Compile a dictionary of a language.
	7.3	Create terminologies as a way of language empowerment.
	7.4	Trace the historical evolution and linguistic change of Portuguese language.
	7.5	Design appropriate and effective teaching methods and techniques.
	7.6	Assess the communicative effects of the discourse and style used in Portuguese language.
	7.7	Analyse the parameters which determine language variation and change in a given society.
<p>8. Implement new learning strategies and metacognitive skills in a Lusophone environment.</p>	8.1	Suggest learning strategies and metacognitive skills in personal, public, professional and educational domains and to develop lifelong training skills (independent work, self-motivation).
	8.2	Generate a plan to efficiently search, find, analyze and exploit resources, especially through Information and Communication Technologies for learning and professional purposes.
	8.3	Provide leadership skills and collaborate with a variety of professionals to effectively and appropriately structure team work.
	8.4	Act to efficiently work in a Lusophone professional environment and to show confidence, integrity, resilience, adaptability and flexibility.
	8.5	Draw on their multilingual profile to improve their language competence in Portuguese.

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

	8.6 Determine the criteria to accurately and critically evaluate their own work and the work of others.
9. Promote Portuguese arts and culture as important resources.	9.1 Analyse, codify, and empower the Portuguese language. 9.2 Generate and promote literary creations. 9.3 Preserve cultural heritage.




SECTION C	QUALIFICATION STRUCTURE		
	TITLE		Total

 <b>BOTSWANA</b> Qualifications Authority	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020


<b>COMPONENT</b>		<b>Credits Per Relevant NCQF Level</b>			<b>(Per Subject/ Course/ Module/ Units)</b>
		<b>NCQF 7</b>			
		<b>Level [ 5 ]</b>	<b>Level [ 6 ]</b>	<b>Level [ 7 ]</b>	<b>total</b>
<b>FUNDAMENTAL COMPONENT</b>  <i>Subjects/ Courses/ Modules/Units</i>	Basic Portuguese Language 1	12			12
	Portuguese Language in Practice 1	12			12
	Elementary Portuguese 1	12			12
	Computer Skills Fundamentals I	12			12
	Basic Portuguese Language 2	12			12
	Introduction to Lusophone cultures		12		12
	Elementary Portuguese 2		12		12
	Communication and Academic Literacy Skills II		12		12
	Portuguese Language in Practice 2		12		12
	Portuguese Language in Practice 3		12		12
	Computer Skills Fundamentals II		12		12
<b>CORE COMPONENT</b>	Intermediate Portuguese 1			24	24
	Portuguese Language in Practice 4			12	12



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		Issue No.	01
		Effective Date	04/02/2020


<b>Subjects/Courses/ Modules/Units</b>	Introduction to Lusophone Literature and Cinema			12	12
	Portuguese Language in Practice 5			36	36
	Intermediate Portuguese 2			36	36
	Portuguese Language in Practice 6			36	36
	Contemporary Literature of Lusophone Africa			24	24
	Text analysis and directed writing in Portuguese			24	24
	Advanced communication oral in Portuguese			36	36
	Portuguese for Specific Purposes			24	24
	Research essay in Portuguese			48	48
<b>ELECTIVE/ OPTIONAL COMPONENT</b>  <i>Subjects/Courses/ Modules/Units</i>	Portuguese Translation and Interpretation 1			12	12
	Interpretation 2 Brazilian Culture and Literature			12	12
	Portuguese Translation and Interpretation 3			12	12
	Specific Topics in Lusophone Literature			12	12
	Contemporary Lusophone Arts Portuguese Translation and			<b>12</b>	<b>12</b>
	Literature and Culture of Portugal Portuguese Linguistics			<b>12</b>	<b>12</b>

**SUMMARY OF CREDIT DISTRIBUTION FOR EACH COMPONENT PER NCQF LEVEL**

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

<b>TOTAL CREDITS PER NCQF LEVEL</b>	
<b>NCQF Level</b>	<b>Credit Value</b>
<b>5</b>	<b>60</b>
<b>6</b>	<b>72</b>
<b>7</b>	<b>348</b>
<b>TOTAL CREDITS</b>	<b>480</b>
<b>Rules of Combination:</b>	
This qualification has a credit value of <b>480</b> credits, consisting of 132 credits of Fundamental courses, 312 credits of Core courses, and 36 credits for 3 elective courses.	

<b>ASSESSMENT ARRANGEMENTS</b>
<p><b>Formative Assessment</b></p> <p>Formative assessment or continuous assessment contributing towards the award of credits will be based on course outcomes. The contribution of formative assessment to the final grade shall be 50%.</p> <p><b>Summative assessment</b></p> <p>The summative assessment will be based on a final piece of work, which will take place at the end of the semester. This type of assessment will account for 50%.</p>
<b>MODERATION ARRANGEMENTS</b>
The qualification will have two types of moderation, namely Internal Moderation and External Moderation, in accordance with applicable policies and regulations. Assessors and Moderators shall be registered and accredited with BQA.
<b>RECOGNITION OF PRIOR LEARNING</b>

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

Recognition of Prior Learning (RPL) and Credit Accumulation Transfer (CAT) will be applicable for consideration for award in this qualification and will be in line with the Institutional and National policies.

### ***CREDIT ACCUMULATION AND TRANSFER***

Credit Accumulation and Transfer (CAT) for the award of this qualification will be in line with the institutional and National policies.

### ***PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)***

***Horizontal Articulation*** (related qualifications of similar level that graduates may consider)


- Bachelor of Arts (Social Sciences)
- Bachelor of Arts (African Languages & Literature)
- Bachelor of Media Studies
- Bachelor of Pastoral Studies
- Bachelor of Arts (English)
- Bachelor of Arts (French)
- Bachelor of Arts (Chinese Studies)
- Bachelor of Arts (History)

***Vertical Articulation*** (qualifications to which the holder may progress)

- Master of arts in African Languages and Literature
- Master of arts in English
- Master of arts in Education

***Possible jobs or employments*** (which the holder of this qualification may take up)

- Translators and interpreters
- Publishers and editors
- Teachers /educators
- Public Relations Officers
- Office Administrators
- Researchers of Languages and Cultures
- Creative writers

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

- Journalists
- Broadcasters / News Readers
- Tourist Officers
- Cultural Officers
- Language and culture experts
- Subject Librarians
- Curriculum developers
- Heritage officers

### **QUALIFICATION AWARD AND CERTIFICATION**

#### **Minimum standards of achievement for the award of the qualification**

To be awarded Bachelor of Arts (Portuguese Language and Lusophone Studies), a Learner must satisfy the appropriate provisions of the relevant General Academic Regulation. A Learner must have attained **480** credits.


#### **Certification**

Candidates meeting the prescribed requirements will be awarded the qualification in accordance with the University standards prescribed for the award of the qualification and applicable policies.

### **REGIONAL AND INTERNATIONAL COMPARABILITY**

The Qualification was benchmarked with the following world-class regional and international institutions of higher learning:

- University of London (UK)  
<https://london.ac.uk>
- University of Berkeley (USA),  
<https://news.berkeley.edu/subject-experts/>
- University of Rome La Sapienza (Italy)  
<https://www.uniecampus.it>
- University of Paris Sorbonne (France),  
<https://sorbonne-universite.fr>
- Nova University of Lisbon (Portugal).  
<https://unl.pt/en/nova/rss-feeds> or <https://facebook.com/UnivesidadeNOVAdeLisboa/>

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

### **Comparability with International Universities**

An analysis was undertaken of the degrees at the University of London (UK), University of Berkeley (USA), University of Rome La Sapienza (Italy), University of Paris Sorbonne (France), and the programme for foreign students at Nova University of Lisbon (Portugal).

The programmes are very different from each other since they are adapted to the educational needs of each country. Nevertheless, key findings were that the programme outcomes for a major must require a high level of language proficiency and a thorough understanding of the Portuguese-speaking countries' culture and society. In order to achieve these outcomes, the programme must include compulsory language study and a wide range of courses in areas such as literature, culture, and history, with a compulsory semester abroad in a Portuguese-speaking country. The study abroad component is designed to increase language fluency and provide experiential learning of the contemporary society and culture of the country.

### **Comparability with Regional Universities**

In the SADC region, there are Camoes Institute lectureships at the University of the Witwatersrand, and the University of Namibia, where Portuguese language courses are offered as an optional subject up to year two, as well as at the University of Cape Town, where only Portuguese language proficiency courses are offered.

Therefore, the programmes in Portuguese Language and Lusophone Studies in the region are quite different from what UB is proposing to introduce.

This programme stands from the referred degrees and courses as it is a four-year degree programme that considers the national and regional academic and professional needs. It will also be the first BA in Portuguese Language and Lusophone Studies introduced in the Camoes Institute network worldwide.

### **REVIEW PERIOD**

This Qualification shall normally be reviewed after every **5** years. A special review may be carried out if special circumstances occur, such as change of policies or new type of courses to meet new demands.