

Document No.	DNCQF.QIDD.GD02
Issue No.	01
Effective Date	04/02/2020

SECTION A:					QU	IAL	IFIC	CATIO	ON	DET	AILS	S						
QUALIFICATION DEVELOPER (S)					Lir	Limkokwing University of Creative Technology												
TITLE Bachelor of Arts Honor				onour	s (Professional Communication)					NCQF	LE	VEL .	8					
FIELD Culture, Arts and Crafts			Crafts	SUB-FIELD Professional Communication					CREDI	IT V	ALUE	130						
New Qualification						✓			Review of Existing Qualification									
SUB-FRAMEWOR	K		Genera	l Educ	catio	ation TVET Hi				Highe	er E	ducation	<b>√</b>					
		Се	ertificate	1		11		III		IV	/	V		D	iploma		Bachelor	
QUALIFICATION TYPE		Bachelor Honours			<b>✓</b>	Post Graduate				te Certificate			Post Graduate Diploma					
				Ма	asters					Doctorate/ PhD								

## RATIONALE AND PURPOSE OF THE QUALIFICATION

## Rationale

Professional Communication refers to various forms of speaking, listening, writing, and responding carried out in or outside the workplace in person, in writing or electronically. Professional Communication takes place in meetings and presentations, in memos and emails, in marketing materials and annual reports. Professional Communication is essential to all organisations and institutions; public and private. Professional Communication enables mutual understanding, exchange of ideas, opinions, facts and information in the workplace.

Professional Communication ensures that those tasked with communicating activities pick the right communication methods and communication channels for specific audiences and in that minimize the potential for misunderstandings. This in turn fosters positive working relationships that enable teams to work more effectively and productively. Good communication provides inspiration for recipients of communication messages.

Professional Communication, therefore, is critical in business and other professional contexts.

Human Resource Development Council (HRDC)'s Priority Skills and Employment Trends (2019) release identifies communication as a soft skill necessity in all sectors of the economy. It also identifies digital communication, marketing communications, social and new media as technical skills needed in communication. Consultations with industry in Botswana identified the following gaps in the industry; expert, technical writing skills, ability to work under pressure to tight deadlines.



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Botswana is signatory to regional and international bodies such as SADC whose vision is the attainment of regional integration and eradication of poverty. Many agreements have been signed by SADC member states. It is unclear whether the implications of these agreements are effectively communicated to the citizens of these countries. Professional Communication would not only enable the citizens in the regional understand how these agreements affect them but also how they can positively take advantage of the agreements. Graduates of the proposed qualification will have the knowledge and skills to work in government ministries and departments responsible for communicating the implications of these agreements in a manner that they can all understand. Graduates can also be employed in government to ministries and departments responsible for communicating government policies, initiatives, procedures, changes to the various sectors of the Botswana society in a manner that they can all understand.

The qualification will also produce graduates who will be able to work in the business sector. The graduates will be able to handle both internal and external communications for existing businesses. The Botswana Government's economic diversification initiative has created opportunities for Batswana to set up new businesses in various areas of the economy, which many people have done. These businesses will need professional communicators to deal with their internal and external communications needs.

Graduates of the proposed qualification can also be employed by Communications Consulting firms. As employees communications consulting firms their roles will include working with marketing departments or with people responsible for company communications efforts. Graduates will also have the skills and competences to be entrepreneurs themselves by setting up their own communications consulting firms to service the new businesses brought about by economic diversifications.

Ultimately all institutions and organisations need professional communicators to effectively navigate the ever changing social, economic, political, cultural, environmental, etc. landscape. According to Ms Lesedi Moakofhi, professional communicators in Botswana should add value to the country's economy. "If we can adapt to the sophisticated ways of communication and bring change in our organisations we can add value to the economy," she said at the launch of the International Association of Business Communicators (Mmegi Online, 29 Oct 2012).

The proposed qualification in Professional Communication will be critical in pushing the economic diversification agenda that the government of Botswana has initiated. One of the reasons noted for the country being unable to implement this successfully has been the lack of professional communicators. The criticism around this has been the lack of local communicators who can translate government materials into local languages for the benefit of the local people on government initiatives and strategies. The professional communication qualification aims to fill in this gap. It is hoped that this qualification will transform the nation by providing information that can galvanise the economy by providing information in local languages. (Communication Strategy 2018-2023). The 16 areas of diversification identified in the 2017/2018 budget speech report all need services of professional communicators.

Advances in technology have created complex and interactive communication environments both in government and the private sector. Information about all subjects is available and is accessible to almost everyone through technology. These environments require communication skills that only professional communicators have.

A case in point is the COVID 19 outbreak. The levels of misinformation the world was exposed to, have demonstrated the need to have professionally trained communicators. The Public Health Research & Practice June 2020; Vol. 30(2) states, "Many governments stuttered at the start of the pandemic and were slow to provide clarity and certainty. When clarity and consistency of message was missing, people turned to alternative sources of information in the mainstream and digital media. This resulted in confusion as unreliable and misleading



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information circulated, especially through social media." The confusion and anxiety that some sectors of society went through could have been minimized by proactive, consistent, innovative, creative, constructive, professional, progressive and enabling communication. The proposed qualification will produce professional communicators who will produce communications that are proactive, consistent and reassuring.

The need for professional communication skills is highlighted in a sample of advertisements for professional communicators such as Communication Analyst, Digital Communications Executive, PR, Communications and Marketing Executive, PR and Digital Specialist, Communication and PR Manager in the media (<a href="https://tsena.co.bw/jobs">https://tsena.co.bw/jobs</a>; <a href="https://tsena.co.bw/jobs</a>; <a href="https:

The above provides justification for the proposed qualification.

#### **PURPOSE**

The purpose of this qualification is to produce professional communicators who can:

- Carry out research into the construction and impact of messages in professional contexts
- Create and adapt messages to the diverse needs of individuals and groups in various professional contexts
- Evaluate oral, written and visual communications received from a variety of sources and develop relevant professional responses to them
- Produce professional communications that entertain, educate and persuade the target audiences

## ENTRY REQUIREMENTS (including access and inclusion)

Minimum entry requirement will be Level 7 qualification in professional communication or equivalent.

## Recognition of Prior Learning (RPL) and Credit Accumulation Transfer (CAT)

There will be provision for RPL for those not meeting the minimum entry requirements in line with National RPL Policy.

Recognition of prior learning (RPL) and CAT in line with National RPL and CAT policy shall also be used to admit prospective students.



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SECTION B QU	SECTION B QUALIFICATION SPECIFICATION						
GRADUATE PROFILE (LEARNING OUTCOMES)	ASSESSMENT CRITERIA						
Carry out research that provides solutions to professional communication problems in organisations.	<ol> <li>Identify prevailing and emerging professional. communication problems in organisations.</li> <li>Collect data from identified credible and relevant information source using the most appropriate methods.</li> <li>Report research results and recommendations.</li> <li>Resolve identified problems in professional communication using research analysis results and recommendations.</li> <li>Use research results and recommendations to make professional communication decisions.</li> </ol>						
Evaluate the different communication channels.	<ul> <li>2.1 Analyse the purpose(s) of the communication.</li> <li>2.2 Identify the characteristics of the audience.</li> <li>2.3 Select the channel(s) that best suit(s) the message and the audience.</li> <li>2.4 Use defined key performance indicators to measure levels of selected communications channels.</li> </ul>						
3. Employ technology in the production of written documents and oral presentations in a variety of professional formats.  Output  Description:	<ul> <li>3.1 Use language that is lucid, concise, precise, grammatically correct and appropriate to the topic, audience and occasion in professional documents.</li> <li>3.2 Prepare different kinds of communication material to promote organizational objectives.</li> <li>3.3 Create professional messages across a wide spectrum of media to fulfill specific communication purposes and to meet audience needs.</li> <li>3.4 Apply standards of grammar, mechanics and syntax in editing documents.</li> <li>3.5 Create direct and indirect messages for print, digital, and oral media for regional and global contexts.</li> <li>3.6 Prepare print and digital communications that are well-researched and adapted to suit intended and potential audiences.</li> <li>3.7 Coordinate the incorporation of graphics and photographs in communications.</li> <li>3.8 Deliver effective oral presentations following appropriate practices that include the use of audio-visual materials.</li> </ul>						
4. Create a strategic plan for	4.1 Conduct a communication audit to identify communication						



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	professional communication plan.	<ul> <li>weaknesses and strengths.</li> <li>4.2 Develop short- and long-term communications goals and expected outcomes.</li> <li>4.3 Identify the primary and secondary communication audiences as well as the all the communication stakeholders.</li> <li>4.4 Develop the key messages that resonate with each audience group and stakeholders.</li> <li>4.5 Identify stakeholders across a wide range of influencers and opinion leaders.</li> <li>4.6 Coordinate the implementation of the strategic communication</li> </ul>						
		plan. 4.7 Design campaigns to target specific current and future audiences.						
5.	Implement strategies for digitally handling professional communication in crisis situations	<ul> <li>5.1 Assemble a professional communication team to professionally manage crisis communication</li> <li>5.2 Use professional communication guidelines and procedures to communicate with stakeholders in crises to minimise the negative impact of crises</li> <li>5.3 Develop digital communications that enhance crisis communications</li> <li>5.4 Create professional messages that are informative, emphatic, ethical and reassuring in crises</li> <li>5.5 Communicate with stakeholders using appropriate information and communication technology during crises</li> <li>5.6 Measure the success of the crises communications to establish lessons learnt</li> </ul>						
6.	Promote the organization's brand through communications.	<ul> <li>6.1 Identify available brand messaging opportunities.</li> <li>6.2 Create verbal and nonverbal messaging that communicates an organisation's unique value proposition and personality.</li> <li>6.3 Oversee the creation of communications that are consistent with the organisation's brand.</li> <li>6.4 Respond to communication-related issues in a timely manner.</li> </ul>						



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SECTION C			QUALIFICATION STRUCTURE							
FUNDAMENTAL COMPONENT Subjects/ Courses/ Modules/Units	7	ITLE		Credits Pe	Total  (Per Subject/ Course/ Module/ Units)					
			Level [ 5]	Level [6]	Level [7]	Level [8]				
	Intercultural Communica Workplace			10			10			
	Organisation	nal Leadership				10	10			
CORE COMPONENT	Communica Professiona					12	12			
Subjects/Courses / Modules/Units	Strategic Co and Campai	ommunication igns				12	12			
	Contempora Communica	ary tion Practices			12		12			
	Strategic Dig Communica	<del>-</del>				12	12			
	Dissertation					30	30			
	New Media Professiona				12		12			



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	Communication			
ELECTIVE/ OPTIONAL COMPONENT	Strategic Brand Communications		10	10
Subjects/Courses / Modules/Units	Integrated Organisational Communication		10	10



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SUMMARY OF CREDIT DISTRIBUTION FOR EACH COMPONENT PER NCQF LEVEL	
TOTAL CREDITS PER NCQF LEVEL	
NCQF Level	Credit Value
Level 6	10
Level 7	44
Level 8	76
TOTAL CREDITS	130

## Rules of Combination:

(Please Indicate combinations for the different constituent components of the qualification)

- The qualification in professional communication has a maximum of 130 credits.
- The Composition of the qualification has four levels: Levels 6, 7 and 8 with core modules accounting for 90 credits, fundamental modules accounting for 20 credits and 20 for elective modules.
- Credit Distribution Summary
  - Level 6: 10 credits all compulsory.
  - o Level 7: 44 credits (22 compulsory and 20 elective).
  - o Level 8: 76 credits all compulsory.
- Students must take and pass all pre-requisite modules to be allowed to take successive modules.
- Students must accumulate a minimum of 490 credits including 60 credits from five elective modules.



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#### ASSESSMENT AND MODERATION ARRANGEMENTS

- Assessment shall be carried as per ETP's policies, which are aligned to BQA/ National policies.
- Formative assessment will be in the form of quizzes, individual and group presentations, class tests, group and class discussions and individual and group assignments as stipulated in the ETP's Assessment Policy.
- Summative assessment will be in the form of final examinations and projects as stipulated in the ETP's Assessment Policy.

**Assessment weighting** 

Formative Assessment	60%
Summative Assessment	40%
Total	100%

- Moderation shall be carried out as per ETP's policies which are aligned to BQA/National policies.
- The ETP will engage only BQA accredited assessors and moderators to conduct assessment and moderation.

### RECOGNITION OF PRIOR LEARNING

Candidates may submit evidence of prior learning and current competence and/or undergo appropriate forms of RPL assessment for the award of credits towards the qualification in accordance with the ETPs; RPL Policy that are aligned to BQA policies and relevant national-level policy and legislative framework.

Implementation of RPL shall also be consistent with requirements, if any, prescribed for the field or sub-field of study by relevant national, regional or international professional bodies.'

## CREDIT ACCUMULATION AND TRANSFER

Credit Accumulation and Transfer (CAT) will be used for exemption from part of the qualification IN TERMS OF exemption from modules in which the prescribed learning outcomes for this qualification have already been achieved.

# PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)



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This qualification is designed to facilitate vertical, horizontal and diagonal progression.

# **Horizontal Progression**

Students may progress horizontally between qualifications if they meet the minimum requirements for admission to the target qualification. Other comparable qualifications to this qualification include:

- Bachelor of Arts Honours (Public Relations).
- Bachelor of Arts Honours (Communication).
- Bachelor of Arts Honours (Advertising).
- Bachelor of Arts Honours (Marketing).
- Bachelor of Arts Honours (Professional Communication).
- Bachelor of Arts Honours (Marketing Communications).
- Bachelor of Arts Honours (Corporate Communication).

# **Vertical Progression**

Students graduated from this qualification may progress to level 9 qualifications such as:

- Master of Arts in Public Relations.
- Master of Arts in Professional Communication.
- Master of Arts in Events Marketing.
- Master of Arts in Sports Communications.

## **Employment**

Graduates of the qualification may find employment in a range of public and private organisations for the following posts. Typical roles include:

- Public Relations Specialists.
- Corporate Communication Specialists.
- Government Communications Directors.
- Marketing Communications Directors.
- Development Communication Consultants.

#### **QUALIFICATION AWARD AND CERTIFICATION**

# Minimum standards of achievement for the award of the qualification

There will be an award of a certificate for the Bachelor of Arts Honours (Professional Communication) upon successful completion and attainment of a minimum of 120 credits for the qualification.



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#### REGIONAL AND INTERNATIONAL COMPARABILITY

# The qualification has been benchmarked against the following regional and international qualifications:

- 1. University of Tampa: Master of Arts in Professional Communication: USA.
- 2. Monash University: Bachelor of Arts in Professional Communication: Australia.
- 3. Royal Roads University: Master of Arts in Professional Communication: Canada.

Exact qualifications in 'Professional Communication' at Level 8 are not available in the region or Africa in general. The qualification was, therefore, benchmarked against Level 7 and Level 9 Professional Communication qualifications. The two levels of the qualifications provided useful guidance in the development of a Level 8 qualification.

The qualification was benchmarked against the following indicators: outcomes, modules, electives and core modules. The exercise established that there are general similarities and general comparability despite the differences in the levels.

## **Similarities**

#### **Outcomes**

The Level 9 qualifications had similar outcomes such as graduates acquiring the knowledge and skills needed for success in a variety of fields and industries and developing presentation techniques in various organizational communication contexts. The other common outcome was the development of digital communication skills.

## **Modules**

The qualifications have a number of modules that have similar content relating to strategic communication and digital communication. The qualifications also have the research component in common. The qualifications also offer electives.

#### **Differences**

The benchmarking exercise established that the duration of the qualification in the institutions benchmarked with ranges from one year to two years. The level 7 qualification's duration was three years. Two institutions offered elective modules while one did not.



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# Contextualisation

This qualification is designed to enable the graduate to apply the professional communication skills, competences and knowledge at managerial levels in organisations. The qualification also takes into consideration the prevailing use of technology in enhancing communication creation and delivery processes. The qualification facilitates the examination of communications, media, culture and technology.

## REVIEW PERIOD

Every five (5) years.