
	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

SECTION A: QUALIFICATION DETAILS															
QUALIFICATION DEVELOPER (S)				Department of Teacher Training and Technical Education											
TITLE	Diploma in Visual Arts										NCQF LEVEL		6		
FIELD	Culture, Arts and Crafts				SUB-FIELD		Visual Arts				CREDIT VALUE		264		
New Qualification					<input type="checkbox"/>		Review of Existing Qualification					<input checked="" type="checkbox"/>			
SUB-FRAMEWORK		General Education				<input type="checkbox"/>		TVET				<input checked="" type="checkbox"/>		Higher Education	
QUALIFICATION TYPE		Certificate	I	II	III	IV	V	Diploma	<input checked="" type="checkbox"/>	Bachelor					
		Bachelor Honours				Post Graduate Certificate				Post Graduate Diploma					
		Masters						Doctorate/ PhD							
RATIONALE AND PURPOSE OF THE QUALIFICATION															
<p>RATIONALE:</p> <p>The Labour Market Analysis Study by HRDC (2016) on top occupations in high demand noted Creative Industries Sector as one of the sub-field occupations of high priority (Occupation Code No. 2651). It is one of the many occupations "...that have been identified by the employers as being in high demand at national level" In view of this, consultations were carried out by a professional panel of experts who developed an Occupational Profile of a Visual Artist (July 2017) through DACUM process to close gaps from concerns that have been raised by HRDC regarding the mismatch of skills in the labour market. Among the profiled areas is conducting research to produce artworks, marketing of artworks, restoring artworks and maintaining a Health and Safety Environment.</p> <p>This qualification was developed in line with the national documents: 1) Botswana Vision 2036 which acknowledges that the "Creative Industries is an upcoming sector that processes great potential to create employment, diversify the economy and earn foreign investment". The Vision further emphasizes implementation of curriculum which is aligned to the needs of the economy and business, science, mathematics and technology in which the Botswana society will be knowledgeable with relevant quality education that is outcomes-based (education with production) The Draft TVET Policy Mission; to "provide the national economy with employable skilled workforce to meet the</p>															

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labour market needs of the nation ...leading to economic diversification” (pg. 4). All this is what this qualification stands out for as far as the needs of the society are concerned.

In terms of practice and investment growth, this industry has played a significant role in creating an enabling environment for development of individual skills. Entities such as Thapong Visual Arts, Botswana Crafts and Museums and Art Galleries offer Botswana creative artists the opportunity to get support from tourists as they showcase their talents and skills through their artistic products.

PURPOSE:

The purpose of this qualification is to produce graduates with competencies to:

- Perform duties and tasks pertaining to creativity and innovativeness
- Demonstrate the ability to market artworks and manage projects
- Apply creative and advanced technical knowledge and skills
- Apply copyright legislation and protection of creative material
- Carry out health and safety practices as relate to the Visual Arts and Design Industries
- Restore artworks.
- Conduct and supervise studio processes.
- Conduct basic research processes.


ENTRY REQUIREMENTS (including access and inclusion)

Minimum entry requirement for this qualification is a:

NCQF level 5, Certificate V or equivalent

Recognition of Prior Learning (RPL):

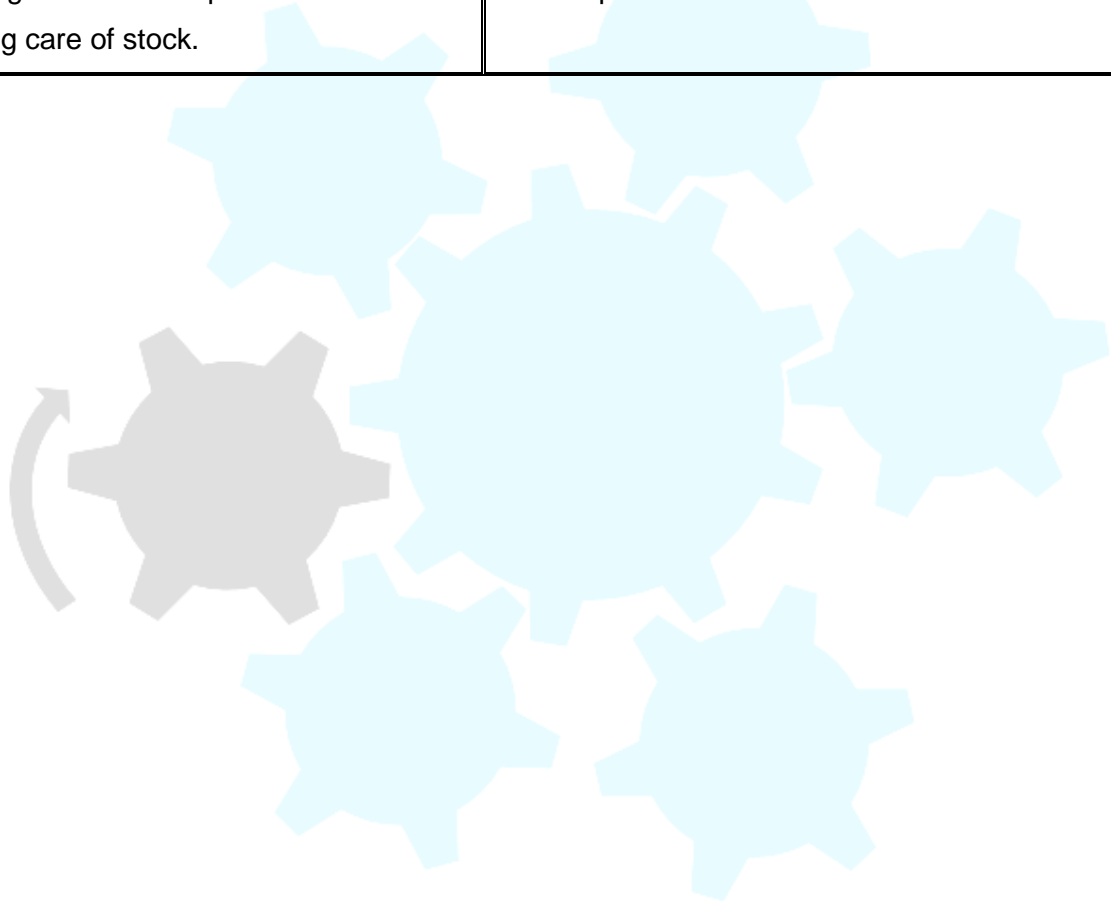
There will be access through Recognition of Prior Learning (RPL) and Credit Accumulation and Transfer (CAT) in accordance with the RPL and CAT National Policies.


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SECTION B		QUALIFICATION SPECIFICATION	
GRADUATE OUTCOMES)	PROFILE (LEARNING	ASSESSMENT CRITERIA	
1. Demonstrate skills in producing local artworks and applying the styles of various cultures.		1.1 Produce contemporary 2Dimensional (2D) or 3Dimensional (3D) work of Art with emphasis to other cultures.	
		1.2 Produce artworks using appropriate techniques, materials and tools.	
		1.3 Develop a portfolio to a specific narrative context.	
		1.4 Use a range of local materials and tools with emphasis to conservation practices.	
2. Apply health and safety practices for the Visual Arts and Design Industry to mitigate hazards		2.1 Perform safety strategies for the disposal of waste.	
		2.2 Practice appropriate storage of hazardous materials.	
3. Apply knowledge, skills and understanding of supervising studio processes		3.1 Prepare duty schedule and assign duties.	
		3.2 Monitor the assigned duties.	
4. Demonstrate the ability to market artworks		4.1 Produce a research data on market survey.	
		4.2 Develop an artwork package for pricing and selling.	
5. Apply concepts of copyright and protection of literary works of art.		5.1 Produce rights for copyright protected material from the copyright legislation.	
		5.2 Compile copyright policies.	
		5.3 Design trademarks for registration of artistic works.	
6. Apply the principles and techniques for exhibiting a body of work.		6.1 Use contemporary exhibition trends from concept to involvement of the audience (final stage).	
		6.2 Conduct professional exhibitions	
7. Develop and follow appropriate processes for restoring a work of art.		7.1 Conduct consultation and problem identification on practical reviving of an artwork.	
		7.2 Perform restoration processes and restore artworks.	


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8. Demonstrate the importance of stock control including methods and procedures to utilise in taking care of stock.	8.1 Prepare and monitor inventory. 8.2 Keep records for control of stock.
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SECTION C	QUALIFICATION STRUCTURE				
FUNDAMENTAL COMPONENT Subjects/ Courses/ Modules/Units	TITLE	Credits Per Relevant NCQF Level			Total (Per Subject/ Course/ Module/ Units)
		Level [4]	Level [5]	Level [6]	
	Spreadsheet (ICT NCQF)		4		4.
	Project Management Essentials			10	10.
	Supervisory Skills		10		10
	Work Ethics and Professionalism		4		4
	Research Methods		8		8
	Occupational Health and Safety			6	6
	Communications 3			8	8
	Introduction to Entrepreneurship Skills II			8	8
	TOTAL FUNDAMENTAL COMPONENTS CREDITS				58
CORE COMPONENT Subjects/Courses / Modules/Units	Integrated Project			30	30
	Industrial Placement			60	60
	Computer Aided Design			6	6
	Visual Arts Theories and Fundamentals I			4	4
	Visual Arts Theories and Fundamentals II			4	4
	Print Making I		4		4
	Sculpture I		4		4
	Drawing I		4		4
	Drawing II			6	6
	Digital Photography I		4		4

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	Ceramics I		4		4
	Painting I		4		4
	Basketry I		4		4
	Project Management Essentials for Visual Arts – An introduction		10		10
	Stock Control in the Art Studio		4		4
	Art Restoration			4	4
	Copyright Laws and Legalities for Visual Arts			4	4
	Marketing Essentials for Visual Arts			30	30
TOTAL CORE COMPONENTS CREDITS					190
ELECTIVE/ OPTIONAL COMPONENT Subjects/Courses / Modules/Units	Printmaking II			8	8
	Sculpture II			8	8
	Digital Photography II			8	8
	Ceramics II			8	8
	Basketry II			8	8
	Painting II			8	8
TOTAL ELECTIVE COMPONENTS CREDITS					16
GRAND TOTAL CREDITS					264

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SUMMARY OF CREDIT DISTRIBUTION FOR EACH COMPONENT PER NCQF LEVEL

TOTAL CREDITS PER NCQF LEVEL

NCQF Level	Credit Value
Level 5	68
Level 6	196
TOTAL CREDITS	264

Rules of Combination:

(Please Indicate combinations for the different constituent components of the qualification)

The rules of combination for this qualification are defined below and cover the minimum and maximum credit values required to be accumulated along with details of any mandatory units.

COMPONENT	LEVEL 5	LEVEL 6
Core	42 credits	148 credits
Fundamental	26 Credits	32 credits
Elective	00	16 credits

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- The Core and Fundamental component at level 5 consists of modules to the value of **68** credits all of which are compulsory.
- The Core and Fundamental Components at level 6 consists of modules to the value of **180** credits all of which are compulsory.
- The Elective component at level 6 consists of 2 modules to the value of **16** credits acquired as the candidate chooses 2 units among the 6 units available.

ASSESSMENT ARRANGEMENTS

FORMATIVE ASSESSMENT

Formative assessment or continuous assessment contributing towards the award of credits should be based on module (unit) outcomes. This may include:

The contribution of formative assessment to the final grade shall be **60%**.

SUMMATIVE ASSESSMENT

Assessment includes written and practical examinations or projects. The final assessment for each module (unit) contributes **40%** of the final mark for that module.

MODERATION ARRANGEMENTS


Internal and external moderators to be engaged will be BQA accredited subject specialists in relevant fields with relevant industry experience and academic qualifications.

Both internal and external moderation shall be done in accordance with applicable policies and regulations.

RECOGNITION OF PRIOR LEARNING

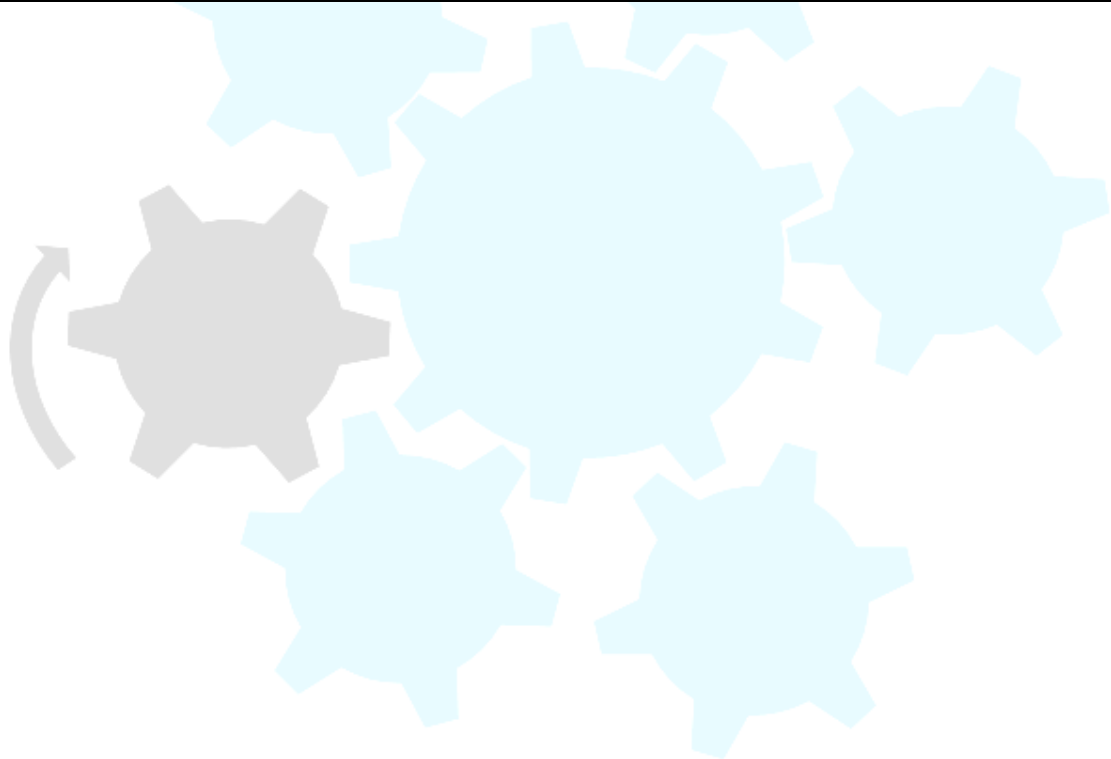
There shall be provision for award of the qualification through Recognition of Prior Learning (RPL) in accordance with institutional Policies in line with the National RPL Policy.


CREDIT ACCUMULATION AND TRANSFER

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Candidates may submit evidence of credits accumulated in related qualification in order to be credited for the qualification they are applying for.

PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)



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LEARNING PATHWAYS

Horizontal Articulation (related qualifications of similar level that graduates may consider)

- Diploma in Art Administration
- Diploma in Art History and Theory

Vertical Articulation (qualifications to which the holder may progress to)

- Bachelor of Arts in Fine Art (taking studio work and academic courses)
- Post-Graduate Diploma in Fine Art (Fine Art degrees wishing to upgrade their academic status or diplomas in aspects of the visual arts)
- Master of Arts in Fine Art (for pursuing advanced study in the aspect of theory & history of art)
- Master of Fine Art (for pursuing advanced study in the previous studied disciplines)

EMPLOYMENT PATHWAYS

On successful completion for this qualification, the holder may be absorbed in the job market as:

- Commercial Photographer
- Potter/Ceramist
- Sculptor
- Painter
- Graphic Designer
- Curator
- Arts Administrator
- Animation or restoration Manager
- Professional art Practitioner
- Illustrator
- Gallery Manager

QUALIFICATION AWARD AND CERTIFICATION

For a Candidate to achieve this qualification they must have acquired a minimum of **264** credits. The Candidate should pass all the **FUNDAMENTAL, CORE and 2 ELECTIVE** modules.

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Certification

A **Diploma in Visual Arts** will be awarded to a Candidate upon completion of the qualification in accordance with applicable policies. A certificate and transcript will be issued at award.

REGIONAL AND INTERNATIONAL COMPARABILITY

It is of vital importance that the qualification compares with or relates to similar qualifications or best practices, or standards offered regionally and other parts of the world. This involves the qualification benchmarking against comparable qualifications in the same field in the region and internationally. The comparison therefore becomes a yard stick to the qualification developed and may offer opportunity for possible collaboration, exchange programmes, students' excursions as well as enrolment for further education.

REVIEW PERIOD

The qualification will be reviewed every **five (5) years** or as and when required depending on the changing needs of the market.