

SECTION A: QUALIFICATION DETAILS															
QUALIFICATION DEVELOPER		University of Botswana													
TITLE	Bachelor of Arts in English										NCQF LEVEL	7			
FIELD	Humanities and Social Sciences				SUB-FIELD	English Language and Literature				CREDIT VALUE	480				
New Qualification					√		Review of Existing Qualification								
SUB-FRAMEWORK		General Education						TVET					Higher Education		√
QUALIFICATION TYPE	Certificate	I		II		III		IV		V		Diploma		Bachelor	√
	Bachelor Honours				Post Graduate Certificate						Post Graduate Diploma				
	Masters								Doctorate/ PhD						
RATIONALE AND PURPOSE OF THE QUALIFICATION															
<p>RATIONALE</p> <p>As Botswana transforms from a resource based to a knowledge-based economy, the development of its human capital remains a priority evidenced by “more than 25 percent of the total government’s annual budgets being allocated to the education sector over the past two decades” (NDP11:21). Human capital is key to sustainable development as espoused in the Vision 2036’s pillars 1 and 2 which address Sustainable Economic Development and Human and Social Development (Vision 2036:12-21). With English recognized by the <i>Revised National Policy on Education (RNPE, 1994)</i> as both an official and international language, in an obviously multi-lingual global context, an English qualification has a major responsibility to equip students with the appropriate skills to handle the language of global communication and the various contexts in which it is used. When students are taught language use in the language courses and they are shown in the literature courses how poets, playwrights, prose fiction and non-fiction writers use English creatively at different times and in different contexts, their ability to pick up skills of accuracy, fluency (spoken and written), confidence, speed (in reading and writing) is accelerated. It is hoped that such students will graduate to become part of the competent and innovative human resource needed in the attainment of the SDGs (ETSSP, NDP 11, Vision 2036) as teachers, media practitioners, public relation officers, translators, interpreters, editors, language policy developers, pastors, community mobilizers, creative artists, politicians, bankers, and business executives.</p>															

PURPOSE

The purpose of this qualification is to produce graduates with specialised knowledge, skills and competence in English Language and literature to be able to:

- Teach different aspects of English language and literature.
- Communicate effectively in grammatical English.
- Write and analyse imaginative literature.
- Conduct research in language and literature.
- Demonstrate professionalism.
- Utilize ICT in research and communication.

ENTRY REQUIREMENTS (including access and inclusion)

The minimum entry requirements for a Bachelor of Arts in English shall be NCQF level 4, Certificate IV (General Education or TVET).

There will also be access through Recognition of Prior Learning (RPL) and Credit Accumulation and Transfer (CAT) systems, in line with institutional and national policies.

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SECTION B		QUALIFICATION SPECIFICATION	
GRADUATE PROFILE (LEARNING OUTCOMES)		ASSESSMENT CRITERIA/PERFORMANCE	
1. Demonstrate specialized knowledge and understanding of language and literary concepts.		1.1 Recall and differentiate content. 1.2 Describe linguistic and literary concepts. 1.3 Critique content. 1.4 Categorize content.	
2. Use grammatical English in both oral and written communication.		2.1 Produce error free and well-structured texts 2.2 Speak fluently. 2.3 Use appropriate oral and written methods of communication. 2.4 Point out grammatical problems in communication and correct them.	
3. Write and analyse imaginative literature.		3.1 Read texts for enjoyment. 3.2 Analyze texts. 3.3 Use appropriate terminology. 3.4 Differentiate literary genres. 3.5 Evaluate literary texts. 3.6 Edit and publish texts. 3.7 Write imaginative literature.	
4. Generate research on language and literature.		4.1 Formulate a research topic, problem, objectives. questions, hypothesis, and methodology. 4.2 Design a research project. 4.3 Write a research proposal. 4.4 Conduct fieldwork. 4.5 Analyze data. 4.6 Disseminate findings. 4.7 Make recommendations based on findings. 4.8 Produce knowledge. 4.9 Compare and contrast texts from different settings. 4.10 Manage research projects and their associated funding.	
5. Apply knowledge of ICT in research and communication.		5.1 Use Microsoft tools such as PowerPoint in presentations. 5.2 Search the Internet using various search engines.	

	<p>5.3 Adapt language for different social media platforms.</p> <p>5.4 Use ICT responsibly and ethically at all times.</p> <p>5.5 Communicate and collaborate locally and globally using ICT.</p> <p>5.6 Conduct research, access and retrieve information using ICT.</p> <p>5.7 Generate content.</p>
6. Demonstrate professionalism in the workplace or study.	<p>6.1 Act ethically and responsibly.</p> <p>6.2 Integrate the spirit of teamwork at all times.</p> <p>6.3 Think critically.</p> <p>6.4 Take responsibility for own actions.</p> <p>6.5 Manage and resolve conflicts in the workplace, study and society.</p>
7. Teach different aspects of English language and literature	<p>7.1 Illustrate the significance of language and literature in society.</p> <p>7.2 Organize and deliver content.</p> <p>7.3 Produce competent users and teachers of language and literature.</p>
8. Apply knowledge, skills and competences to solve complex social problems.	<p>8.1 Use acquired knowledge to study their languages and literatures.</p> <p>8.2 Assess the role of language and literature in social development.</p> <p>8.3 Identify new areas of language and literary studies.</p> <p>8.4 Propose changes to curriculum policies.</p> <p>8.5 Validate methods and procedures in language and literary studies and research.</p>

SECTION C	QUALIFICATION STRUCTURE				
FUNDAMENTAL COMPONENT Subjects/ Courses/ Modules/Units	Title: Bachelor of Arts (English)	Credits Per Relevant NCQF Level			Total (Per Subject/ Course/ Module/ Units)
		Level [5]	Level [6]	Level [7]	
	Communication and Academic Literacy Study Skills (Humanities)	24			24
	Computer Skills Fundamentals	24			24
					48
CORE COMPONENT Subjects/Courses/ Modules/Units	Introduction to Language: Description and Usage		12		12
	Writing in English		12		12
	The Pronunciation of English		12		12
	Introduction to English Linguistics		12		12
	Phonology of English			12	12
	Modern English Grammar			12	12
	Approaches to Syntax			12	12
	Introduction to Semantics			12	12
	Project/Long Essay			48	48
	Introduction to Literature: Prose		12		12
	Introduction to Literature: Drama and Poetry		12		12
	Introduction to English Literature: The Novel		12		12
	Prose Literature of Southern Africa		12		12
	The Drama of Southern Africa		12		12
	Introduction to English Literature: Poetry and Drama		12		12
	The Poetry of Southern Africa		12		12
	Literature of Liberation		12		12

					240
ELECTIVE COMPONENT <i>Subjects/Courses/ Modules/Units</i> Must do 240 credits from here	Elective 1 (Min. 5 modules)			12	
	Introduction to Sociolinguistics				12
	Morphology of English			12	12
	Usage in English			12	12
	Introduction to Pragmatics			12	12
	Form, Function and Variation in English			12	12
	Introduction to Discourse Analysis			12	12
	Language and Gender			12	12
	Language Acquisition			12	12
	Introduction to Literary Stylistics			12	12
	Elective 2 (Min. 12 modules)			12	12
	Introduction to Shakespeare				
	English Romantic Poetry: The Early Romantics			12	12
	English Romantic Poetry: The Later Romantics			12	12
	The Metaphysical Poets			12	12
	Milton			12	12
	Elizabethan and Jacobean Drama			12	12
	Elizabethan and Jacobean Poetry			12	12
	Oral Literature			12	12
	Botswana Literature			12	12
	Modern African Poetry			12	12
	Twentieth Century American Literature			12	12
	African Drama			12	12

	A Literature of the African Diaspora: African American Literature			12	12
	Literature of the African Diaspora: African-Caribbean Literature			12	12
	Critical Issues in Modern African Literature: Phases of Modern African Literature			12	12
	The Development of the English Novel: The Early English Novel			12	12
	The Development of the English Novel: The Victorian English Novel			12	12
	Modern English Prose Fiction, 1900-1930			12	12
	Modern English Poetry: 1900-1930			12	12
	Modern English Drama			12	12
	Shakespearean Drama			12	12
	Shakespearean Poetry			12	12
	Victorian Poetry			12	12
	Introduction to Gender Issues			12	12
	Gender Issues in African Literature			12	12
	Bessie Head			12	12
	The Novel in the Modern World			12	12
	Readings in Literary Theory			12	12
	Readings in Literary Theory2			12	12
	Seminar on Feminist Literary Theory			12	12
	The African Novel I			12	12
	The African Novel II			12	12
	Non-European World Literature			12	12

	Elective 3 (Min. 3 modules)		12		
	Social Problems in Southern Africa				12
	Critical Thinking		12		12
	African Cultures and Civilization		12		12
	Introduction to Rhetoric and Public Speaking		12		12
	Principles of Management		12		12
					192

Rules of combinations, Credit distribution (where applicable):

Qualification Rules

- To complete this qualification, a learner shall take at least **480** credits divided as follows.
- 2 fundamentals (**48** credits),
- 17 core courses (**240** credits),
- 16 electives courses (**192** credits)

Credit distribution

Level	Credits
5	48
6	180
7	252
Total	480

MODERATION AND ASSESSMENT ARRANGEMENTS

Assessment

- **Formative Assessment**
Formative assessment will constitute 50% of the final mark.
- **Summative assessment**
Summative assessment will constitute 50% of the final mark.

Moderation

The qualification shall have two types of moderation: Internal and External, in accordance with applicable institutional and national policies and regulations. Assessors and moderators shall be registered and accredited by BQA.

RECOGNITION OF PRIOR LEARNING (if applicable)

Recognition of Prior Learning (RPL) and Credit Accumulation Transfer (CAT) will be applicable for consideration for award in this qualification and will be in line with the institutional and national policies.

PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)

Horizontal Articulation (related qualifications of similar level that graduates may consider)

At the horizontal level, students doing BAEN will have the following education pathways:

- Bachelor of Media Studies
- Bachelor of Law
- Bachelor of Arts (Social Sciences)
- Bachelor of Pastoral Studies

Vertical Articulation (qualifications to which the holder may progress)

At the vertical level, students in an English qualification will have the following education pathways:

- Post Graduate Diploma in Education
- Masters in English Language and Linguistics
- Master's in African Literature and Literature of the African Diaspora
- Master's in English Literature
- Master's in Business Administration
- Master's in Public Administration

Diagonal Articulation (qualifications to which the holder may progress diagonally)

At the diagonal articulation, students in an English qualification will have the following education pathways:

- Postgraduate diploma in a more specialized but related field, such as Postgraduate Diploma in Education (PGDE), Postgraduate Diploma in Pastoral Theology, Postgraduate Diploma in Information Technology.
- MA degree in a different, but relevant area, such as MA in Business Administration.
- MSc degree in a professional field, such as MSc in Information Systems, MSc in Environmental Science, etc.

Possible jobs or employments (which the holder of this qualification may take up)

Graduates with BA in an English qualification will qualify to work in, but not limited to, the following capacities:

- Teachers/lecturers
- Media practitioners
- Editors
- Journalists
- Court interpreters
- Community mobilizers
- Theatre practitioners
- Politicians
- Business executives
- Writers
- Publishers
- Administrators

QUALIFICATION AWARD AND CERTIFICATION

Minimum standards of achievement for the award of the qualification

- To be awarded the qualification, a learner must have accumulated a minimum of **480** credits.

Certification

- Learners meeting the prescribed requirements will be awarded the qualification in accordance with the standards prescribed for the award of the certificate
- The Degree shall be known as **Bachelor of Arts (English)**.

REGIONAL AND INTERNATIONAL COMPARABILITY

The qualification was compared to similar/comparable qualifications awarded by institutions within the region and beyond:

- Bachelor of Arts (English) at the University of Alberta, Canada
(<https://www.ualberta.ca/english-film-studies/programs/undergraduate-english/ba-in-english/index.html>)
- Bachelor of Arts at the University of Cape Town, South Africa
http://www.students.uct.ac.za/sites/default/files/image_tool/images/434/study/handbooks/2021/2021_HUM_UG_Handbook.pdf
- Bachelor of Arts at the University of Western Cape, South Africa
<https://www.uwc.ac.za/study/curriculum-advisory/faculty-of-arts>

<https://www.uwc.ac.za/study/all-areas-of-study/departments/department-of-english/overview>

Below are some observations made with respect to how this qualification compares with the three identified institutions.

Similarities

The qualifications are similar in terms of the main exit outcomes, domains covered, assessment strategies and education and employment pathways.

- All qualifications stress comprehensive mastery of a body of knowledge
- Similar exit outcomes include communication, research, analytical, critical, innovation and problem-solving skills.
- All institutions cover language and literature
- Formative and summative assessment used
- All prepare graduates for further studies and a wide range of career opportunities in academia, public and private sector

Differences

- These institutions have an honour's qualification which UB does not have. Consequently, their qualifications are 3 years amounting to 360 credits with an additional year of 120 credits to be at par with this qualification which is four years with a minimum of 480 credits.
- Qualifications at these institutions include Creative writing, popular culture and new media unlike in the current qualification.
- The University of Alberta's credit system and the NCQF level differ from this institution and the other two.

Conclusion

This Bachelor of Arts (English) qualification therefore compares favourably with the qualifications studied in terms of the main exit outcomes, assessment strategies, employment/education pathways and domains covered. With four years of study, graduates of this qualification are sufficiently prepared for graduate programmes and various employment opportunities in different sectors anywhere in the world.

REVIEW PERIOD

This Qualification shall normally be reviewed after every **5** years.

Other information – please add any supplementary information to help the application for this qualification for NCQF Registration.

N/A