

	BQA NCQF QUALIFICATION TEMPLATE	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

SECTION A: QUALIFICATION DETAILS																			
QUALIFICATION DEVELOPER (S)					Construction Industry Trust Fund														
TITLE					Certificate III in Basketry and Weaving					NCQF LEVEL			3						
FIELD			Culture Arts and Craft			SUB-FIELD			Basketry and Weaving			CREDIT VALUE		44					
New Qualification								<input checked="" type="checkbox"/>		Review of Existing Qualification									
SUB-FRAMEWORK					General Education					<input type="checkbox"/>		TVET		<input checked="" type="checkbox"/>		Higher Education			
QUALIFICATION TYPE		Certificate		I		II		III		<input checked="" type="checkbox"/>		IV		V		Diploma		Bachelor	
		Bachelor Honours				Post Graduate Certificate				Post Graduate Diploma									
		Masters						Doctorate/ PhD											
RATIONALE AND PURPOSE OF THE QUALIFICATION																			
<p>Government has identified high unemployment and poverty amongst youth as a national security risk, hence the need to train this section of the population in productive and income generating skills.</p> <p>Despite the country continuing to receive investments, these investments are biased towards capital intensive ventures. This situation has the inherent risk of unemployment continuing to surge, and the government, through its vital development policy paper, National Development Plan 11 (NDP 11), has identified areas of potential high employment uptake such as civil construction, agriculture, services, and manufacturing and has made a commitment to give these sectors extensive support with a view to making meaningful contribution the growth of the economy.</p> <p>Another policy document that makes mention of skills development as a vehicle towards inclusivity and provision of opportunities for all, is the Vision 2036 document under the of Human and Social Development (Pillar 2) which states that” Botswana society will be knowledgeable with relevant quality education that is outcome based, with emphasis on technical and vocational skills as well as academic competencies.”</p> <p>The Creative industry, of which Basketry and Weaving falls under, is one such sector with a high potential for employment uptake. As an emerging sector there is need for standardization that would guide professionalization</p>																			

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of this sector. The Human Resources Development Council (HRDC) report of 2016, *Top Occupations in Demand*, listed Visual Artists as those occupations that would be in demand in the future.

This qualification provides qualifying learners with the underlying basketry and weaving knowledge, skills and values in order to become competent practitioners in the culture arts and craft sector; be employed or self-employed within the industry and pursue further learning in specific areas of health and social services.

PURPOSE

The qualification equips candidates with knowledge, skills and competences to:

- Apply safe working practices in an arts and crafts environment
- Demonstrate knowledge and understanding of Baskets in Botswana
- Weave Premium Baskets (Botswana Weaving Grades)
- Apply arts and crafts business practices and quality customer service

ENTRY REQUIREMENTS (including access and inclusion)

- Certificate II in Basketry and Weaving (NCQF Level 2) or equivalent.
- There shall be access through RPL and CAT in line with the National RPL and CAT policies.

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SECTION B		QUALIFICATION SPECIFICATION	
Upon completion of this qualification, candidates will:			
GRADUATE PROFILE (LEARNING OUTCOMES)		ASSESSMENT CRITERIA	
1	Apply safe working practices in an arts and crafts production.	1.1	Apply health and safety standards in an arts and crafts production.
		1.2	Apply legal regulatory requirements in an arts and crafts production.
3	Select suitable basket making raw materials.	2.1	Practice natural resources conservation in harvesting basket making raw materials in Botswana.
		2.2	Select different types of baskets made in Botswana in terms of their design and functions.
		2.3	Cut different types of basket weaving materials found in Botswana.
		2.4	Tie raw materials into a bundle according to industry standards.
3	Apply Basket dyeing process.	3.1	Apply knowledge and skills of basket dyeing.
		3.2	Collect dye products suitable for different dyeing process.
		3.3	Apply correct soaking times and cook weaving materials according to dyeing process.
		3.4	Dye baskets to achieve different colours.
4	Weave different types of premium baskets to Botswana weaving grades.	4.1	Apply different weaving quality (stich).
		4.2	Construct premium basket using correct procedures to meet the design.
		4.3	Apply colour patterns to achieve different attractive basket impressions.
		4.4	Use, care, maintain and store different tools equipment according to standards.
5	Apply good business practices and quality customer service.	5.1	Display products for arts and crafts events and exhibition.
		5.2	Communicate with people from other cultures.
		5.3	Apply selling techniques for baskets.

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SECTION C	QUALIFICATION STRUCTURE				
COMPONENT	TITLE	Credits Per Relevant NCQF Level			Total (Per Subject/ Course/ Module/ Units)
		Level [3]	Level [4]	Level []	
FUNDAMENTAL COMPONENT <i>Subjects/ Courses/ Modules/Units</i>	<i>Safety, Health and Environmental</i>	3			2
	<i>Events Planning</i>	3			3
	<i>Business Communication</i>	3			3
	<i>Entrepreneurial Principles</i>	3			2
CORE COMPONENT <i>Subjects/Courses/ Modules/Units</i>	<i>Botswana Baskets</i>	3			2
	<i>Basket Weaving Raw Materials</i>	3			2
	<i>Cut Basket Weaving Raw Materials</i>		4		4
	<i>Harvesting Basket Making Raw Materials in Botswana</i>	3			4
	<i>Tie Weaving Making Raw Material</i>		4		4
	<i>Basket Dyeing</i>	3			3
	<i>Botswana Basketry Colour Patterns</i>	3			3
	<i>Develop Basket Design</i>		4		5

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	Construct Premium Basket (Botswana Weaving Grades)		4		5
	Arts and Crafts Tools	3			2
ELECTIVE/ OPTIONAL COMPONENT Subjects/Courses/ Modules/Units	N/A				

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SUMMARY OF CREDIT DISTRIBUTION FOR EACH COMPONENT PER NCQF LEVEL	
TOTAL CREDITS PER NCQF LEVEL	
NCQF Level	Credit Value
3	26
4	18
TOTAL CREDITS	44
Rules of Combination: (Please Indicate combinations for the different constituent components of the qualification)	
<p>The qualification consists of Fundamental and Core Components.</p> <p>To be awarded the Qualification learners are required to obtain a minimum of 44 credits as detailed below.</p> <p>Fundamental Components:</p> <p>The Fundamental components consist of foundational knowledge, all of which are compulsory</p> <p>Core Components:</p> <p>The core components consist of modules containing applied knowledge and practical skills to the value of 34 credits which are compulsory.</p>	

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ASSESSMENT ARRANGEMENTS

All assessments leading/contributing to the award of credits, or a qualification shall be based on learning outcomes and/or sub-outcomes.

Formative assessment:

Formative or continuous assessment would be conducted to inform teaching and learning and establish the learner's level of readiness for progression to the next learning unit or module.

Formative assessment shall constitute 60% of the Final Mark

Summative assessment:

Internal summative assessments shall be carried out in accordance all applicable examination rules, and the weighting of the assessment shall constitute 40% of the Final Mark

All assessment shall be carried out by Assessors registered and accredited with BQA or any other recognized Body.

MODERATION ARRANGEMENTS

There shall be internal and external moderation carried out by BQA registered and accredited Moderators.

RECOGNITION OF PRIOR LEARNING

Candidates may submit evidence of prior learning and current competence and/or undergo appropriate forms of RPL assessment for the award of credits towards the qualification in accordance with applicable national and ETP-based RPL policies.

CREDIT ACCUMULATION AND TRANSFER

Candidates would be allowed to accumulate enough credits that would warrant them the award of the qualification. This would include transfers of credits from previous learnings.

PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)

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Horizontal Articulation:

Graduates of this qualification may consider pursuing to other qualifications on the same levels in the field of landscaping such as

- Certificate III in Pottery

Vertical Articulation:

Learners may progress to higher level in the same field such as:

- Certificate IV in Basketry and Weaving

Employment Pathways

Learners who attain this qualification will have competencies and attributes to work as:

- Basket Weavers
- Craft Shop Attendant
- Cultural Village Attendant

QUALIFICATION AWARD AND CERTIFICATION

To be awarded the qualification the candidate must have met the following requirements:

- All exit level outcomes
- Minimum **44** credit requirements

Certification

Upon completion of the qualification the candidate will be awarded a certificate for **Certificate III in Basketry and Weaving** award.

REGIONAL AND INTERNATIONAL COMPARABILITY

In most of SADC countries Basketry and Weaving training is generally transferred as an indigenous skill, passed from one generation to the next. The training methodology is influenced by many factors which include

- Raw materials found in the area
- Cultural influences of a particular tribal grouping

The above, therefore makes it difficult to make comparisons. However, notwithstanding the factors mentioned above, desktop research has revealed that many tribes in the SADC region do have training in basketry and weaving. These include the Sotho, Swati, Zulu, Venda, and Tswana. Most, if not all of this training follows the

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traditional skills transfer from mother to daughter and is highly informal with no documentary evidence that could be referred to.

The sector is finding its way to the mainstream economy, and organisations like Botswana Investment and Trade Centre (BITC) promotes products from the sector to overseas market, with the resultant increase demand for them. As an emerging sector there are no established industry standards, but during the development of this qualification, the stakeholders in the Maun area made mention of the existence of industry standards. Further to the above, Unit Standards from the Botswana National Vocational Qualification Framework (BNVQF) were used as a resource.

Learners that have had Basketry and Weaving home training may embark on a horizontal articulation in other arts and craft vocations.

The City and Guilds of London have a generic Crafts qualification for learners who work or want to work in Creative Industries. This qualification is generic and can be adapted to meet any Craft Industry, such as:

- Fashion
- Textiles
- Bee keeping
- Potters
- Basket Weavers
- Painters
- Wheel Wright

Comparability and articulation were thus very difficult as besides the UK qualification, no other formal qualifications were found to compare the proposed qualification with.

REVIEW PERIOD

The qualifications shall be reviewed after 5 years or when the need arise.

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