

QUALIFICATION SPECIFICATION										SECTION A		
QUALIFICATION DEVELOPER		Limkokwing University of Creative Technology										
TITLE		Certificate V in Fashion Design					NCQF LEVEL		5			
FIELD		Manufacturing, Engineering and Technology			SUB-FIELD		Fashion Design					
NEW QUALIFICATION			√		Review of existing qualification							
SUB-FRAMEWORK			General Education				TVET		√		Higher Education	
QUALIFICATION TYPE			Certificate		√		Diploma				Bachelor	
			Bachelor Honours				Master				Doctor	
CREDIT VALUE										130		
1.0. RATIONALE AND PURPOSE OF THE QUALIFICATION												
1.1 Rationale												
<p>Fashion design is the applied art dedicated to the design of clothing and lifestyle accessories, which generally mirror the cultural and social influences of that time. This includes all designs worn to create a statement about the individual or group of individuals. Fashion Design incorporates all the production activities involved in the development and manufacture of apparel items for men, women and children. These include the manipulation and experimentation of textiles and trims to generate ideas that will then be translated into three-dimensional form through pattern drafting and / or draping and sewing.</p>												
1.1.1 National Planning Developments Strategies												
<p>The Ministry of Trade and Industry has rolled out a National Strategy that is geared at resuscitating the Textile and Clothing Industry. The Textile & Clothing sector was identified as one of the Economic Diversification Drive (EDD) priority sectors that can contribute to economic diversification. However, it is the sub-sector “<i>Clothing or Apparel or Garment</i>” within the textile industry that has the potential to be upgraded into a viable and competitive manufacturing sector because this is the area within the Sector’s value chain where Botswana has a comparative and competitive advantage.</p>												
<p>The need to acquire a Vocational qualification and more especially a Basic foundation in Fashion a Design has been demonstrated and shown through various policies of education, economic diversification plans, Botswana development visions, such as vision 2016, and other policies, for example:</p>												
<p>According to a report titled “2002 A frameworks for a long term vision for Botswana “<i>The importance of technical training must be stressed throughout the education system. A more difficult task is however to</i></p>												

emphasize the importance of technical skills to the Economy and to upgrade the status of those who are employed in technical jobs and by HRDC.

1.1.2 Economic Importance

The Textile and Clothing sub-sector is very important for Botswana's economy because it is a source of export revenue as the country's third commodity export; a source of employment, more especially for women and youth; and it has favourable export markets, more especially to South Africa (because of the SACU Common External Tariff, such as the 45% duty imposed on the goods from Asia (China in particular)); The European Union (because of the favourable preferential margins for the countries under the SADC-EC EPA) and the duty free-quota free market access to the United States under the Africa Growth Opportunity Act (AGOA). The Textile and Clothing sector is currently given prominence in the SACU and SADC Industrial Policies in view of its export and employment generation potential. The upgrading of the manufacturing sector is also in the light of the realization of our National Vision 2016 to achieve the goals of a Prosperous and Innovative Nation.

The National Human Resources Development Strategy (NHRDS), through its strategic plan 2009-2022 (Ministry of Education and Skills Development, 2009) "Realizing our Potentials" provides the basis for matching skills with national labour market requirements and promoting individual's potential to advance and contribute to economic and social development. This strategy reflects the government's realization that it is an essential requirement to move Botswana's development trajectory forward. Increasing citizen ownership of and participation in economic activities of the country is one of the cardinal objectives of Vision 2016 and 2036. The vision points to the need to create job opportunities through diversification of the economy into the services sector and the manufacturing industry.

1.1.3 Current and Future Trends for Fashion Design

The Fashion industry is a growing and dynamic industry. Botswana is getting more and more involved in local and international events and activities such as cultural events, weddings, entertainment, sports, beauty pageants and many others. Events that require unique fashion designs. Involvement in these events has led to a rise in the demand for well versed, creative, and experienced fashion designers. For Botswana to compete and make a valued contribution in such a dynamic industry, it is essential that they develop their creative expertise as well as acquire effective business acumen skills. The fashion design qualification has been designed to maximise the learner's creative and cognitive potential to enable effective and successful service delivery or expansion and development in the fashion industry. Fashion Design also plays a vital part in people's lives, every day everyone has to make at least one decision that is fashion related. Seasonally consumers spend a vast amount of money on Fashion goods.

1.2 Purpose

The purpose of this qualification is to equip graduates with knowledge, skills and competencies to:

- Conduct basic fashion research to address fashion design briefs.
- Solve fashion design-related problems in the workplace and make a positive impact in the fashion

design industry.

- Apply the latest technologies to indigenous knowledge and come up with creative and innovative computer-aided fashion illustrations and designs.
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- Solve fashion design-related problems in the workplace and make a positive impact in the fashion design industry.
- Apply the latest technologies to indigenous knowledge and come up with creative and innovative computer-aided fashion illustrations and designs.

2.0. ENTRY REQUIREMENTS (including access and inclusion)

Access and inclusion measures have been created and considered in this qualification to allow fair and equal entry requirements for learners from a wide spectrum of learning.

- Certificate IV, NCQF level 4 (General Education or TVET) or equivalent
 - **CAT and RPL**
- CAT and RPL will be applicable for entry and inclusion for this qualification
- Access through RPL will be done in accordance with the National RPL Policy

3.0 GRADUATE PROFILE

SECTION C

LEARNING OUTCOMES

ASSESSMENT CRITERIA

1. Apply pattern drafting skills to make fashion drawings for fashion design industry.

- 1.1 Draw patterns
- 1.2 Interpret fashion drawings to produce a garment.
- 1.3 Take client's measurements correctly.
- 1.4 Manipulate patterns using half-scale slopes and create other styles within given time frame.
- 1.5 Create basic blocks with accuracy and accountability.
- 1.6 Apply industry-based sewing techniques to construct a variety of fashion products.
- 1.7 Select fabric and pattern based on performance characteristics of fibers, fabrics, and finishes care and use.

2. Produce creative fashion concepts and illustrations in 2D and 3D formats.

- 2.1 Draw fashion ideas/concepts using a variety of drawing tools.
- 2.2 Create concepts in 2 dimensional and 3-dimensional view formats.

BQA NCQF Qualification Template

DNCQF.FDMD.GD04

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/Courses	Fashion Drawing Techniques	5	10
	History of Fashion and Textiles	4	10
	End user Computing	5	10
	Introduction to Fashion Business Management	5	10
CORE COMPONENT Subjects / Units / Modules /Courses	Contextual Research and Presentation skills	5	10
	Textile Science	4	10
	Garment Construction	5	20
	Pattern Making	5	20
	Sewing	5	20
ELECTIVE COMPONENT Subjects / Units / Modules /Courses	Batik & Dyeing Techniques	5	10
	Colouring Techniques	5	10
			130

The table below shows module distribution in relation to fundamental, core and elective components. Students are to choose 1 module out of 2 for electives. The total number of credits required for a student to graduate in this qualification is 130 credits.

Module Classification	Module status	Total number of modules	Total number of Credits	Credit Percentages
Fundamental Component	Compulsory	4	40	30.8%
Core Component	Compulsory	8	80	61.5%
Elective Component	Students choose 1 out of 2 modules	2	10	7.7%
Totals		14	130	100%

5.0 RULES OF COMBINATIONS, CREDIT DISTRIBUTION(WHERE APPLICABLE):

Minimum NCQF Credit Level	NCQF Descriptor Level Credit Composition Rule	Qualification Credit Distribution
120	Level 4 (20 credits) Level 5 (110 credits)	130

6.0 ASSESSMENT AND MODERATION ARRANGEMENTS

6.1 Assessment arrangements

The qualification will encompass both formative and summative assessment, which will be designed by

assessors who are BQA registered and accredited.

The weightings for the assessments will be as follows.

Assessment Method	Weight
Formative Assessments	60%
Summative Assessments	40%

6.2 Moderation arrangements

There will be internal and external moderation undertaken by moderators registered and accredited by BQA. All processes and procedures will be in line with NCQF requirements. This will be conducted in reference to the institution's moderation policy and procedures.

7.0 RECOGNITION OF PRIOR LEARNING (RPL)

The Qualification will be awarded through RPL and CAT in line with national policy on RPL as well as well-established ETP policy on recognition of prior learning and credit accumulation and transfer policy.

8.0 PROGRESSION PATHWAYS (Learning and Employment)

This qualification is designed to facilitate vertical and horizontal progression both locally and internationally.

8.1 Horizontal Progression

Horizontal progression include, level 5 (NCQF Level V) in the following;

- Certificate V in Textile
- Certificate V in Fashion Marketing
- Certificate V in Textile Design
- Certificate V in Accessories Design

8.2 Vertical Progression

Vertical progression include,

- Diploma in Fashion Design (NCQF Level 6)
- Diploma in Textile (NCQF Level 6)
- Diploma in Fashion Marketing (NCQF Level 6)
- Diploma in Textile Design (NCQF Level 6)
- Diploma in Accessories Design (NCQF Level 6)
- Bachelor Arts in Fashion (NCQF Level 7)
- Bachelor of Arts in textile Design (CQF Level 7)

8.3 Employability Opportunities

- Graduates from the qualification will typically enjoy careers such as:
- Assistant Fashion Designers
- Accessory designers
- Fashion Merchandiser
- Technical Designers
- Assistant Pattern Makers
- Assistant Pattern Graders
- Assistant Retail Store Manager/ Boutique Owners
- Assistant Fashion Buyer/ Assistant Retail Merchandisers
- Junior Apparel Designer
- Fashion Buyer

9.0 QUALIFICATION AWARD AND CERTIFICATION

To qualify for qualification award and certification, a student must attain a minimum of 130 credits overall, including a maximum of 20 credits at Level 4.

A certificate in Fashion design will be awarded on completion of the Qualification.

10.0 REGIONAL AND INTERNATIONAL COMPARABILITY

There is no registered and accredited institution that offers Certificate V or equivalence of Fashion Design in Botswana for benchmarking purposes.

Comparable qualifications are;

- Inscape Education Group - (South Africa)
- Sallynoggin College of Further Education, near Dun Laoghaire in Dublin - (Ireland)

Similarities

- The two-bench marked qualification has similar domains/modules to this one under development
- Both comparable qualifications have similar credits of 120, are at level 5, and thus make them like this qualification
- One Qualification did not indicate their assessment strategies while the other the other have both formative and summative assessment hence making it like the proposed qualification.

Differences

- One visible difference is that one is just a certificate, but the other is named higher certificate

The two benchmarked qualifications compared favourably to the one under examination, with just minimal differences

For more details on this comparability refer to the attached matrix.



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REVIEW PERIOD
Every five (5) years