

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

SECTION A: QUALIFICATION DETAILS														
<b>QUALIFICATION DEVELOPER (S)</b>		University of Botswana, Department of Visual and Performing Arts.												
<b>TITLE</b>	Bachelor of Fine Arts (Theatre).										<b>NCQF LEVEL</b>	7		
<b>FIELD</b>	Culture, Arts and Crafts.			<b>SUB-FIELD</b>		Performing Arts.				<b>CREDIT VALUE</b>	480			
New Qualification					Review of Existing Qualification									
<b>SUB-FRAMEWORK</b>		General Education					TVET					Higher Education		✓
<b>QUALIFICATION TYPE</b>	Certificate	I	II	III	IV	V	Diploma		Bachelor		✓			
		Bachelor Honours			Post Graduate Certificate				Post Graduate Diploma					
		Masters				Doctorate/ PhD								
<b>RATIONALE AND PURPOSE OF THE QUALIFICATION</b>														
<b>RATIONALE:</b> <p>The development of human capital is an essential component in the realization of VISION 2036 pillar 1 and 2 which address Sustainable Economic Development and Human and Social Development (Human Resource Development Council, 2015). Secondly, the Botswana Education and Training Sector Strategic Plan (ETSSP 2015-2022) advocates for Botswana to become a knowledge-based economy. In line with the HRDC Interim Sector Skills in Demand (2016:12), there is need for skilled professionals in the creative industries sector, in particular arts managers, actors, film/stage and related directors, producers, designers, filmmakers, scriptwriters. The Ministry of Youth Empowerment, Sport and Culture Development and the Ministry of Investment, Trade and Industry have developed the National Strategy for the Creative Industries (2020-25). This strategy stresses the need to develop knowledgeable, well skilled, and competent creative artists who can produce world class products and services that will generate wealth for citizens and the country. It is in line with these national policies and strategies that the Bachelor of Fine Arts in Theatre Arts degree has been developed.</p>														

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

### **PURPOSE:**

The purpose of this qualification is to produce graduates with Knowledge, Skills and Competences to:

- Write scripts for stage, radio, film, and television.
- Act and direct for stage, film, television.
- Design set, costume, and lighting for live and mediated productions.
- Manage arts and culture organizations.
- Teach drama/theatre.
- Conduct research.
- Communicate information through performance.

### **ENTRY REQUIREMENTS (including access and inclusion)**

- *NCQF Level 4.*
- *RPL in accordance with institutional and national policies.*

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

<b>SECTION B</b>		<b>QUALIFICATION SPECIFICATION</b>	
<b>GRADUATE PROFILE (LEARNING OUTCOMES)</b>		<b>ASSESSMENT CRITERIA</b>	
1. Demonstrate knowledge and understanding of performing arts.		1.1 Categorise and explain the different arts of theatre. 1.2 Demonstrate how these arts interface in a performance. 1.3 Analyse and articulate the role and function of theatre in society.	
2. Write scripts for stage and mediated (film, television, radio, and other electronic platforms) productions.		2.1 Create storyline for a script. 2.2 Build dramatic characters. 2.3 Create scenes that drive the storyline. 2.4 Produce a complete script for production.	
3. Act for stage, film, and television.		3.1 Show understanding of the basic principles of acting. 3.2 Use different acting styles. 3.3 Read and analyse dramatic texts for characterization. 3.4 Use voice, gesture, and movement to communicate different behaviours and moods. 3.5 Portray different characters convincingly.	
4. Direct drama productions for stage, film, and television.		4.1 Read and analyse play scripts. 4.2 Block a script for rehearsal. 4.3 Prepare a rehearsal schedule. 4.4 Conduct play rehearsals. 4.5 Deliver a complete production.	
5. Design and construct set for stage.		5.1 Demonstrate knowledge and understanding of set design principles. 5.2 Produce a set design draft.	

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

	<p>5.3 Construct a set from the draft design.</p> <p>5.4 Demonstrate awareness of health and safety procedures applicable to set design and construction.</p>
<p>6. Design lighting, sound and costume for stage and mediated productions.</p>	<p>6.1 Demonstrate knowledge and understanding of lighting, sound and costume design principles for stage, film, and television.</p> <p>6.2 operate stage/studio lighting and sound control panels.</p> <p>6.3 produce costume designs for different performance contexts.</p> <p>6.4 produce lighting and sound cues for stage and camera.</p>
<p>7. Manage arts, culture, and entertainment.</p>	<p>7.1 Discuss theories of organizational management.</p> <p>7.2 Categorize arts organizations based on their respective registered profiles.</p> <p>7.3 Create a realistic business plan for an arts organization.</p> <p>7.4 Demonstrate competence and ability to run an arts organization.</p>
<p>8. Teach drama, theatre and performing arts.</p>	<p>8.1 Articulate the relevance of the performing arts within the curriculum.</p> <p>8.2 Use drama as a teaching method.</p> <p>8.3 Develop performance skill and competence among learners.</p> <p>8.4 Produce knowledgeable and socially aware performing artists.</p>
<p>9. Conduct research.</p>	<p>9.1 Identify issues needing further investigation.</p> <p>9.2 Write research proposals.</p> <p>9.3 Collect, categorise, and analyse data in accordance with applicable ethical standards.</p> <p>9.4 Produce and share findings with relevant stakeholders.</p>

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

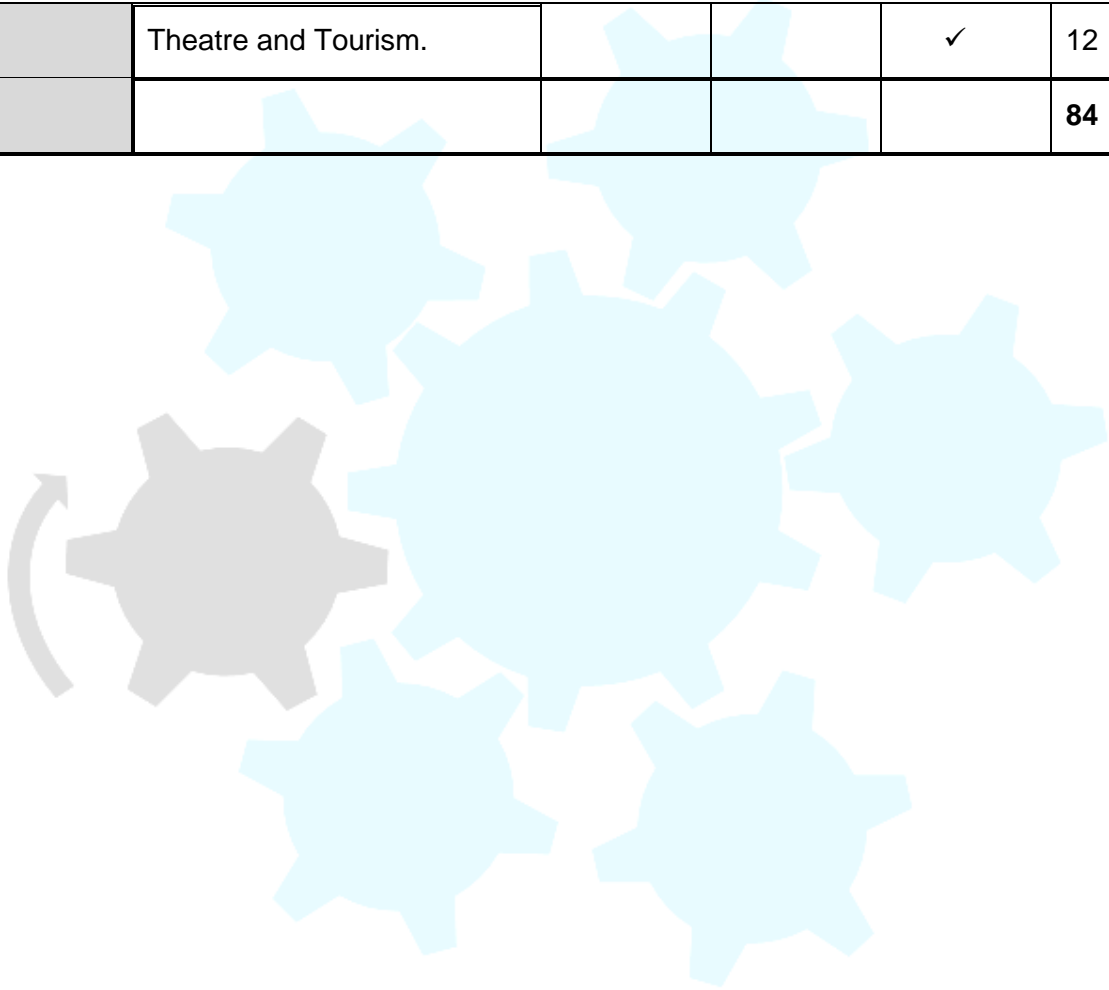
SECTION C	QUALIFICATION STRUCTURE				
COMPONENT	TITLE	Credits Per Relevant NCQF Level			Total (Per Subject/ Course/ Module/ Units)
		Level [ 5 ]	Level [ 6 ]	Level [ 7 ]	
<b>FUNDAMENTAL COMPONENT</b> Subjects/ Courses/ Modules/Units	Communication and Academic Literacy Skills.	✓			24
	Information and Communication Technology knowledge and skills.	✓			24
	Introduction to English Language Description and Usage.	✓			12
	Writing in English.	✓			12
	Introduction to Literature.	✓			24
<b>CORE COMPONENT</b> Subjects/Courses/ Modules/Units	Introduction to the Theatre.		✓		12
	Workshop Theatre.		✓		24
	Theatre in Botswana I.		✓		12
	Theatre History I.		✓		12
	Playwriting.			✓	36
	Production Workshop.			✓	24
	Acting, Movement & Mime.			✓	36

 <b>BOTSWANA</b> Qualifications Authority	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

	Design and Technical Theatre.			✓	36
	Theatre in Africa I.		✓		12
	Dramatic Literature: Africa.		✓		12
	Theatre Ethics.			✓	12
	Stage Management.			✓	12
	Directing.			✓	24
	Theatre Attachment.			✓	12
	Senior Project.			✓	24
					<b>396</b>
<b>ELECTIVE/ OPTIONAL COMPONENT</b>  Subjects/Courses/ Modules/Units  <b>(Must do 84 credits from here)</b>	Theatre History: Europe.			✓	12
	Theatre in Botswana III.			✓	12
	Theatre in Africa II.			✓	12
	American Theatre.			✓	12
	Theatre History: Asia.			✓	12
	Theatre Administration.			✓	12
	Development Theatre.			✓	12
	Playback Theatre.			✓	12
	Theories of Modern Drama.			✓	12
	Dramatic Literature: Europe.			✓	12
	Drama in Education.			✓	12

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

	Theatre and Tourism.			✓	12
					<b>84</b>



	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

SUMMARY OF CREDIT DISTRIBUTION FOR EACH COMPONENT PER NCQF LEVEL	
TOTAL CREDITS PER NCQF LEVEL	
NCQF Level	Credit Value
5	96
6	300
7	84
<b>TOTAL CREDITS</b>	<b>480</b>
<b>Rules of Combination:</b> The Learner must do all fundamental courses worth 96 credits, all core courses worth 300 credits and 7 (seven) electives worth 84 credits adding up to a total of 480 credits.	
Total credits are 480 divided as follows: <ul style="list-style-type: none"> <li>Fundamental component: 96 credits.</li> <li>Core component: 300 credits.</li> <li>Optional/elective component: 84 credits.</li> </ul>	



	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

### **ASSESSMENT ARRANGEMENTS**

Assessment will consist of both formative and summative assessments and would be aligned with learning outcomes. The assessment must be conducted by registered and accredited assessors.

Formative Assessment weighs 70% of the final grade.

Summative Assessment weighs 30% of the final grade.

### **MODERATION ARRANGEMENTS**

Moderation will be conducted in accordance with institutional and national policies. Both internal and external moderation shall be conducted by registered and accredited moderators.

### **RECOGNITION OF PRIOR LEARNING**

Recognition of Prior Learning will be considered, where applicable, in the award of this qualification in accordance with national policy.

### **CREDIT ACCUMULATION AND TRANSFER**

Credit Accumulation Transfer will be applied, where applicable, in the award of this qualification and in accordance with national policy.

### **PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)**

#### **Horizontal Articulation:**

Bachelor of Arts (Humanities).

Bachelor of Media Studies.

Bachelor of Arts in Archaeology.

Bachelor of Arts in Social Sciences.

Bachelor of Business Administration.

#### **Vertical Articulation:**

Master of Arts (Theatre Arts).

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

Master of Arts (Literature).  
 Master of Fine Arts (Directing).  
 Master of Fine Arts (Theatre History).  
 Master of Business Administration.  
 Master of Public Administration.  
 Master of Science in Project Management.

**Employment possibilities:**

- Actors.
- Scriptwriters.
- Directors.
- Arts Managers.
- Lighting designers.
- Set designers.
- Stage managers.
- Teachers.
- Public Relations Officers.
- Radio/Television presenters.
- Research Assistants.

**QUALIFICATION AWARD AND CERTIFICATION**

**Award of qualification:** to be awarded the Bachelor of Fine Arts (Theatre) degree, a learner needs to have satisfied the applicable academic regulations and having accumulated a minimum total of 480 credits.

**Certification:** Learners meeting the prescribed requirements will be issued with a certificate for the Bachelor of Fine Art (Theatre) qualification.

**REGIONAL AND INTERNATIONAL COMPARABILITY**

This qualification has been benchmarked against similar/comparable qualifications awarded by at least four Universities within the region and beyond. These are:

- Bachelor of Creative Arts (Drama) at Deakin University in Australia:  
<http://www.deakin.edu.au/course/bachelor-creative-arts-drama>

	<b>BQA NCQF QUALIFICATION TEMPLATE</b>	Document No.	DNCQF.QIDD.GD02
		Issue No.	01
		Effective Date	04/02/2020

- Bachelor of Arts in Dramatic Art at University of the Witwatersrand in South Africa:  
<http://www.wits.ac.za/wsoa/theatre--performance/undergraduate>
- Bachelor of Arts in Theatre and Performance at the University of Cape Town in South Africa:  
[http://www.humanities.uct.ac.za/sites/default/files/image\\_tool/images/2/2020\\_HUM\\_UG\\_Handbook.pdf](http://www.humanities.uct.ac.za/sites/default/files/image_tool/images/2/2020_HUM_UG_Handbook.pdf)
- Bachelor of Arts in English and Theatre at the University of Sheffield in the United Kingdom:  
<https://www.sheffield.ac.uk/prospectus/courseDetails.do?id=QW342019>

Below are some observations made with respect to how this qualification compares with the four identified Universities:

#### Similarities:

- The duration of these qualifications are also four years.
- The main exit outcomes are very similar to this one in that they also focus on producing graduates well versed in both theory and practice and having skills to function effectively in a variety of creative industry work environments.
- Assessment consists of both formative and summative, with formative making up a larger part.
- Progression pathways as well as employment possibilities are very similar.

#### Differences:

- The Deakin, Wits and UCT are honours qualifications while the Bachelor of Fine Art (Theatre) is not.
- UCT qualification provides for Dance and Choreography as one of the areas of specialization which is not the case with the Bachelor of Fine Art (Theatre).
- The Sheffield University qualification being a combined programme, is not as intensive in theatre/performance as the Bachelor of Fine Art (Theatre) and, therefore, a graduate with their qualification would not have as much knowledge, skill, and competence in theatre as one with the Bachelor of Fine Art (Theatre).
- The levels at which these programmes are placed differs in accordance with their respective NQFs. For Deakin it is level 7; Wits and UCT level 8 while Sheffield is level 6.
- Required total credits at Wits is 480 but 630 at UCT.

#### REVIEW PERIOD

This qualification is subject to review every five years unless special circumstances dictate otherwise.