

**QUALIFICATION SPECIFICATION**

**SECTION A**

<b>QUALIFICATION DEVELOPER</b>		Awil College					
<b>TITLE</b>		Certificate V in Film Production				<b>NCQF LEVEL</b>	5
<b>FIELD</b>	Culture, Arts & Crafts		<b>SUB-FIELD</b>	Media Studies			
New qualification		✓	Review of existing qualification				
<b>SUB-FRAMEWORK</b>		General Education			TVET	✓	Higher Education
<b>QUALIFICATION TYPE</b>		Certificate		✓	Diploma		Bachelor
		Bachelor Honours			Master		Doctorate/ PhD
<b>CREDIT VALUE</b>						120	

**RATIONALE AND PURPOSE OF THE QUALIFICATION**

**Rationale:**

The need analysis was done through consultation of relevant stakeholders and market research and it was found out that this qualification is mostly suitable to all candidates who wishes to broaden up their competency skills in entertainment industry, those candidates who are currently employed but lack certain technique skills of film production. Therefore, this qualification is designed to close those gaps. The qualification is an outcome based, it promotes the spirit of entrepreneurship and self-reliance as learners will be able to start up their small productions and that shall create employment to the nation hence reducing the unemployment rate and increases the GDP of the country.

The Vision 2036 focus on diversifying the economy, not to rely only on the production of the diamonds as mainstay rather make serious strides of diversification hence fostering the spirit of self –reliance.

Other local reports like the Botswana Education and Training Sector Strategic Plan (ETSSP 2015-2020) is intended to strengthen the match between qualifications and labour market requirements, thereby ensuring that education and training outputs are closely aligned to socio-economic development needs of the country and is in line with this strategic goal. In addition, the Human Resource Development Council (HRDC) report on Priority Occupations list has identified this qualification as one of the priority skills in the Creative Industry area. Similarly, the National Development Plan (NDP 11 2017- 2023) addressed similar country issues that the aforementioned-reports, highlighted, as its main focus was on: Developing Diversified Sources of Economic Growth; Human Capital Development; Social Development. Therefore, this qualification is designed to address issues of economic diversification, build up the capacity of creative industry.

**Purpose:**

This qualification is designed to produce graduates with requisite competency skills to:

- Compose a film script
- Edit video
- Facilitate film production
- Solve technical problems of film production
- Select appropriate film costume and make up

**ENTRY REQUIREMENTS (including access and inclusion)**

- Certificate IV (NCQF level 4) (General Education or TVET) or equivalent qualification.
- Entry through Recognition of Prior Learning in line with institutional and National Policies

**QUALIFICATION SPECIFICATION**

**SECTION**

**B**

<b>GRADUATE PROFILE (LEARNING OUTCOMES)</b>	<b>ASSESSMENT CRITERIA</b>
LO1 Demonstrate the understanding of film production.	1.1. Discuss the five film production stages 1.2. Analyze the texts used in the film industry. 1.3. Use of industry terminology in all production activities 1.4. Define the film elements 1.5. Prepare the concept Pitch 1.6. Collect resources for film project. 1.7. Prepare a budget for the film
LO2 Identify technical problems in a film production.	2.1 Define the common problems of onset 2.2 Discuss how the common problems of onset can be resolved 2.3 Draw up a budget for the whole production 2.4 Test the equipment before filming. 2.5 Outline the crew roles and responsibilities 2.6 Apply the team-work skills in a film production 2.7 Design a clear production schedule 2.8 List all production records 2.9 Create a backup of film footage
LO3 Demonstrate the understanding of film industry ethical practices.	3.1 Apply the ethical practices to the film project. 3.2 Identify all copyright laws and legalities in film production. 3.3 Describe the frameworks that can be applied in the film production. 3.4 Discuss the ethical challenges that filmmakers confront regularly.

	3.5 Determine how to balance the demands of external factors with preservation of facts.
LO4 Organize filmmaking equipment	4.1 List the required equipment for filmmaking. 4.2 Explain the functions of each filmmaking equipment 4.3 Decide where the equipment will be kept and who shall be in charge. 4.4 Operate a boom and camera. 4.5 Apply the safety measures when using equipment
LO 5 Apply skills of Filmmaking.	5.1 Analyze the film elements 5.2 Develop a treatment 5.3 Analyze the film script 5.4 Operate the camera on-set 5.5 Use basic techniques of screen acting. 5.6 Test for competence on Adobe Premiere and Pro software. 5.7 Edit the film footage 5.8 Prepare the final sound mix
LO 6 Make use of relevant costume to the assigned film project.	6.1 Explain the functions of film costume 6.2 Demonstrate functions of Costume make-up and styling in film production 6.3 Design the film set 6.4 Develop a portfolio of costume designs.

QUALIFICATION STRUCTURE			
			SECTION C
	Title	Level	Credits

**BQA NCQF Qualification Template**

**DNCQF.FDMD.GD03**

**Issue No.: 01**

<b>FUNDAMENTAL COMPONENT</b> Courses	Introduction to Film Production Literacy	<b>5</b>	<b>10</b>
	Introduction to Film Production Analysis	<b>5</b>	<b>10</b>
	Introduction Film Production Technical	<b>5</b>	<b>10</b>
<b>CORE COMPONENT</b> Subjects / Units / Modules /Courses	Film Production Literacy	<b>5</b>	<b>10</b>
	Film Production Analysis	<b>5</b>	<b>10</b>
	Film Production Technical	<b>5</b>	<b>10</b>
	Work-integrated production set construction	<b>5</b>	<b>40</b>
	Practical work-based experience (Attachment)	<b>5</b>	<b>20</b>
	<b>Total credits</b>		<b>120</b>
<b>ELECTIVE COMPONENT</b> Subjects / Units / Modules /Courses	<b>Not applicable</b>		
<b>Rules of combinations, Credit distribution (where applicable):</b>			
Candidates must do all the fundamental component of 30 credits and core modules of 90 credits, to make a total of 120 credits.			
<b>Note:</b> The qualification does not have any electives available because is basically meant to provide a foundation to candidates willing to advance their knowledge and skills in film production to another level.			

<b>ASSESSMENT AND MODERATION ARRANGEMENTS</b>
<p><b>ASSESSMENT</b></p> <p><b>Summative assessment:</b> Summative assessment will constitute 60% of the final mark.</p> <p><b>Formative assessment:</b> Formative assessments will constitute 40% of the final mark.</p> <p><b>MODERATION:</b></p> <p>Both internal and external moderation will be done in-line with the Moderation policy of the Institution. In addition, all Moderators and Assessors must be registered and accredited with Botswana Qualification Authority (BQA).</p>
<b>RECOGNITION OF PRIOR LEARNING (if applicable)</b>
<p>Provision of RPL for award of the qualification will be in line with the National RPL Policy. Credit transfer will be applied in line with National CAT Policy</p>
<b>PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)</b>
<p><b>Vertical Articulation:</b> Graduates can use this qualification as a foundation for further studies in Culture, Arts &amp; Crafts field. For progression in this qualification, the graduates can proceed to NCQF level 6 and 7, like Diploma in Film Production (NCQF level 6) or Bachelor of Arts in Film Production (NCQF level 7).</p> <p><b>Horizontal articulation:</b> The graduates of this qualification may pursue to other related qualifications like Certificate V (NCQF level 5) in Live Sound Engineering Techniques, Certificate V (NCQF level 5) in Programming Beats, Certificate V (NCQF</p>

level 5) in Stage Management & Stagecraft, Certificate V (NCQF level 5) in Operation Theatre Techniques, Certificate V (NCQF level 5) in Stage lighting engineer, Certificate V (NCQF level 5) in Digital Content Design for Live Events, Certificate V (NCQF level 5) in Video Design for Live Performance, Certificate V (NCQF level 5) in Costume, Make-up & styling and Film Production Design, for multitasking, purpose.

***Diagonal articulation:***

The graduates may study certificate V in Copyright Law in the Entertainment Industry (NCQF level 6) or Project Management Principles and Tools in the Entertainment Industry (NCQF level 6) at any local, regional or International Tertiary institution and may be exempted for some modules which are common to both qualifications based on syllabus content.

After finishing the qualification students shall be able to fit in the industry as:

- Entrepreneurs
- Camera assistants within the film industry
- Technical assistants within in Grips and Lighting
- Technical assistants in the multi cam television studio
- Assistants in Rigging for Stage, Studio and Live Performance
- Assistants in Production Co-ordination
- Wardrobe, make-up, and styling assistants
- Assistants in stage management within the live performance industry

**QUALIFICATION AWARD AND CERTIFICATION**

***Qualification Award***

The candidate must achieve 120 credits to be awarded with Certificate V in Film Production. Candidate must do all the fundamental component of 40 credits and core modules of 80 credits, to make total of 120 credit and to be awarded with Certificate V in Film Production.

***Certification***

Candidates meeting prescribed requirements will be awarded the qualification in accordance with standards prescribed for the award of the qualification and applicable policies.

## **REGIONAL AND INTERNATIONAL COMPARABILITY**

**The qualification has been benchmarked against the following regional and international qualifications:**

- SAQA NQF Level 5: Higher Certificate in Film, Television and Entertainment Production (120 credits) (AFDA South Africa)
- Intensive Certificate in Practical Film and Television Production (60 credits)- Smart Image Film and Theatre Institute, Ibadan -Nigeria
- NZQF Level 5, Diploma in Film and Television (Production) (120 credits)- Newton College of Business and Technology: New Zealand
- Associate of Science in Film, Television, and Electronic Media (60 credits) - Los Angeles City College in Westwood, California

### **Summary of comparison:**

Although the overall structure of the qualifications varies in terms of the qualification types, the areas of study, duration and credit allocation, the focus remains the same. Another common feature is that all the qualifications comprise a theoretical as well as a practical component. The assessment of the qualification is also similar as all qualifications require the same criteria of assessments. All the qualifications are aimed at ensuring that learners acquire the knowledge, skills, and techniques intrinsic to the Film, Television and Entertainment industry. This implies therefore that Certificate V in Film Production compares favourably with the relevant regional and international qualifications.

## **REVIEW PERIOD**

The qualification shall be reviewed after five (5) years.