

SECTION A						
<b>QUALIFICATION DEVELOPER</b>	Gaborone University College of Law and Professional Studies					
<b>TITLE</b>	Certificate V in Fashion Design			<b>NCQF LEVEL</b>	5	
<b>FIELD</b>	Culture, Arts and Crafts	<b>SUB-FIELD</b>	Arts			
New qualification	✓	Review of existing qualification				
<b>SUB-FRAMEWORK</b>	General Education		TVET	✓	Higher Education	
<b>QUALIFICATION TYPE</b>	Certificate	✓	Diploma		Bachelor	
	Bachelor Honours		Master		Doctor	
<b>CREDIT VALUE</b>						<b>128</b>
RATIONALE AND PURPOSE OF THE QUALIFICATION						
<p><b>RATIONALE:</b></p> <p>Fashion Design is a broad skills area designed for planning, designing, constructing, and maintaining leather works and fashion and fabrics clothing items. The qualification proposed here therefore aims at producing technical artisans who have a solid grounding in the basic technical and vocational knowledge based and practical competencies and knowledge acquisition. The qualification brings together the technological problem-solving ability of artisans and the organizational, administrative, and planning abilities of management to execute the operational performance of complex clothing designs and manufacturing.</p> <p>Human Resource Development Council (HRDC) is the main authority in Botswana for determining priority skills needed by the economy for now and for the future. They do this in close collaboration with respective industries, both public and private sector, and there is no better authority than HRDC to guide qualifications and programmes development to address needs of the economy. In their (HRDC) December 2016 document titled “<b>Top Occupations in High Demand</b>” and their subsequent March 2019 document titled “<b>Priority Skills (Current and Future)</b>” it is clear that fashion and fabrics related skills, which include Textile &amp; Clothing and Leather Works are in high demand and will continue to be required for the foreseeable future, or at least up to the year 2028. The two HRDC documents used to justify this qualification are national strategic documents, they are authoritative and guide the development of qualifications and learning qualifications and learning programmes for addressing skills gaps in Botswana. The process used by HRDC to determine needed education and training qualifications and programmes</p>						

involve engagement of key stakeholders, both public and private. They have done a credible job and we play our role as qualification developer to respond to an identified national need. Furthermore, National Development Plan 11 and the National Policy on Vocational Education and Training (NAPVET) clearly stated the need for skills development and delivery in textile related industry to support economic diversification from mineral led to other sectors that will also support citizen economic empowerment. The proposed qualification possesses the technical, attention to details, critical thinking, communication, and teamwork skills.

## **PURPOSE**

The purpose of this qualification is to produce graduates with skills and competencies to:

- Execute and coordinate fashion design work in a fashion and fabrics environment.
- Identify needs, design, and produce patterns and other clothing items following principles, theories, and rules in fashion and fabrics.
- Demonstrate knowledge and understanding of how the fashion industry works including seasons, trends, job roles.
- Apply the fiber content, characteristics and uses of textiles in fashion design and construction.

## **ENTRY REQUIREMENTS (including access and inclusion)**

### **Entry requirements:**

- NCQF Level 3 (Certificate III)
- Entry through Recognition of Prior Learning in line with institutional and National Policies

QUALIFICATION SPECIFICATION:		SECTION B
GRADUATE PROFILE (LEARNING OUTCOMES)	ASSESSMENT CRITERIA	
1. Demonstrate knowledge and understanding of how the Fashion industry works: seasons, trends, job roles.	1.1 Describe trends and selection of specific styles in fashion and fabrics. 1.2 Formulate an applicable budget to meet identified fashion design. 1.3 Conceptualize theme-based events. 1.4 Develop visual continuity by choice of theme through specified tangible deliverables	
2. Produce patterns and other clothing items following principles, theories, and rules in fashion and fabrics.	2.1 Identify visual characteristics of costume from each historical era. 2.2 Design using a historical era as inspiration. 2.3 Make patterns for different garment designs. 2.4 Apply pattern landmarks on garment designs. 2.5 Apply the full and dart manipulation. 2.6 Implement historical, cultural, and social context of fashion and fabrics on garment design and making. 2.7 Produce a draped garment. 2.8 Operate a standard sewing machine, over-locker, and iron.	
3. Demonstrate an understanding of what fashion design includes from design through to production.	3.1 Apply basic pattern drafting skills to clothing designs. 3.2 Carry-out pattern manipulation principle known as contouring. 3.3 Prepare a working pattern for final completion of design.	
4. Interpret solid construction knowledge into design ideas.	4.1 Illustrate fashion designs and drawing skills successfully 4.2 Draw shapes of hands, Faces, features (noses, mouths etc.) 4.3 Identify a wide variety of Media applications. 4.4 Demonstrate how to use French curves to do 2D rendering and technical drawings	

5. Interpret and apply the fiber content, characteristics and uses of textiles in fashion design and construction.	5.1 Compile a textile library complete with fabric burning tests. 5.2 Design garments specifically in accordance with properties and characteristics of textiles as guidance for fashion design. 5.3 Complete textile experimentation exercises successfully.
--	---

QUALIFICATION STRUCTURE: SECTION C			
FUNDAMENTAL COMPONENT Subjects / Units / Modules /Courses	Title	Level	Credits
	Introduction to Computer Applications	5	8
	Communication Skills	5	8
	Basic Mathematics	5	8
	Entrepreneurial Skills	5	8
CORE COMPONENT Subjects / Units / Modules /Courses	Fashion Merchandising	5	10
	Clothing Construction	5	20
	Textile Tools and Equipment Technology	5	6
	Textile Materials	5	10
	Life Drawing & Pattern Drafting	5	10
	Fashion Illustration	5	10
	Fashion Design	5	10
	Chemistry in Cosmetology	5	10
	Professional Image	5	10
ELECTIVE COMPONENT Subjects / Units / Modules /Courses	NONE		
	<b>Total credits</b>		<b>128</b>
Rules of combinations, Credit distribution			
<p>This qualification consists of a total of 128 credits all at NCQF Level 5.</p> <p>The credit combination for this qualification is from 32 fundamental components and 96 core components. There are no elective components.</p>			

## **ASSESSMENT AND MODERATION ARRANGEMENTS**

### **ASSESSMENT ARRANGEMENTS**

#### **Summative assessment:**

Summative assessment will constitute 50% of the final mark.

#### **Formative assessment:**

Formative assessments will constitute 50% of the final mark.

### **MODERATION ARRANGEMENTS**

Both internal and external moderation will be done in-line with the Moderation policy of the Institution. In addition, all Moderators and Assessors must be registered and accredited with Botswana Qualification Authority (BQA).

## **RECOGNITION OF PRIOR LEARNING**

Provision of RPL for award of the qualification will be in line with the National RPL Policy. Credit transfer will be applied in line with National CAT Policy.

## **PROGRESSION PATHWAYS (LEARNING AND EMPLOYMENT)**

### ***HORIZONTAL PATHWAYS***

- Certificate V in Applied Textile Design
- Certificate V in Fashion Retailing

### ***VERTICAL PATHWAYS***

- Diploma in Fashion Design
- Diploma in Dressmaking and Pattern Cutting

### ***EMPLOYMENT PATHWAYS***

The qualification has been specifically written to prepare a learner for a career in Fashion Design. Typically, the learner would find employment in a Fashion Design practice in one of the fields:

- Fashion planning and buying,
- Fashion designing
- Clothing design and manufacturing.
- They could work in fashion design houses, retail industries and production lines

Notwithstanding the above, the graduate can also start up a business in fashion and fabrics.

#### **QUALIFICATION AWARD AND CERTIFICATION**

Upon successful attainment of 128 credits of this qualification, the candidate will be awarded a qualification of Certificate V in Fashion Design:

- 32 credits for fundamental components
- 96 credits core components.

#### **REGIONAL AND INTERNATIONAL COMPARABILITY**

A comparability matrix was done to analyze identified qualifications to compare content and depth as best as possible. The qualification was benchmarked against four similar qualifications (see comparability matrix attached).

- Bulawayo Polytechnic College (Zimbabwe) <https://www.bulawayopolytechnic.ac.zw/>
- City and Guilds (UK) [www.cityandguilds.com](http://www.cityandguilds.com)
- SAQA (South Africa) <http://allqs.saqa.org.za>
- RMT University (Australia) <https://www.rmit.edu>.

##### **Similarities**

- They all have both course work and practical work
- Their duration or learning time is one (1) year
- They are similar in terms of composition(content) since their modules cover areas such as clothing construction, pattern making and cutting, textile studies, entrepreneurship, fashion design, art of drawing and many others.

##### **Differences**

- The titles of the qualifications are different. Certificate III in clothing and textile production (Australia); National certificate in fashion design (Zimbabwe); Higher certificate in Fashion design (SAQA); Level III certificate in Fashion (City and Guilds)
- They also differ in terms of credits and some are not credit based. The ones for Australia and Zimbabwe are not credit based. The one for SAQA has 120 credits and the one for City and Guilds has 27 credits
- There is also a slight difference in the entry requirements.

It is concluded that the Certificate V in Fashion Design compares favorably to other identified qualifications regionally and internationally because it also have course work and practical work, its duration is one

year, its modules cover the same core areas such as clothing construction, pattern making and cutting, textile studies, entrepreneurship, fashion design, art of drawing. Its credit value of 128 is within the range of 120 for SAQA.

<b>REVIEW PERIOD</b>
The qualification will be reviewed every 5 years.